

Emmanuel College

1937-1938



Boston, Massachusetts



EMMANUEL COLLEGE

A Catholic Institution
for the
Higher Education of Women

1937 - 1938

CATALOGUE



THE FENWAY
BOSTON, MASSACHUSETTS

EMMANUEL COLLEGE

Emmanuel College is conducted by the SISTERS OF NOTRE DAME OF NAMUR.

The College is incorporated under the laws of the Commonwealth of Massachusetts and invested with power to confer degrees. Its legal title is "THE TRUSTEES OF EMMANUEL COLLEGE."

It is affiliated with the Catholic University of America at Washington.

It Is Accredited by the Following Agencies:

1. *National*

National Catholic Educational Association.
American Medical Association.

2. *Regional*

State Department of Education of Massachusetts.
Board of Regents of the University of the State of New York.
New England Association of Colleges and Secondary Schools.

It Holds Membership in National Educational Associations:

American Council on Education.
Association of American Colleges.
Association of Deans of Women.

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Calendar 1937

	S	M	T	W	T	F	S		S	M	T	W	T	F	S	
JANUARY	1	JULY	1	2	3
	3	4	5	6	7	8	9		4	5	6	7	8	9	10	
	10	11	12	13	14	15	16		11	12	13	14	15	16	17	
	17	18	19	20	21	22	23		18	19	20	21	22	23	24	
	24	25	26	27	28	29	30		25	26	27	28	29	30	31	
31
FEBRUARY	6	AUGUST	1	2	3	4	5	6	7	
	7	8	9	10	11	12	13		8	9	10	11	12	13	14	
	14	15	16	17	18	19	20		15	16	17	18	19	20	21	
	21	22	23	24	25	26	27		22	23	24	25	26	27	28	
	28		29	30	31
MARCH	SEPTEMBER
	7	8	9	10	11	12	13		5	6	7	8	9	10	11	
	14	15	16	17	18	19	20		12	13	14	15	16	17	18	
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APRIL	OCTOBER	3	4	5	6	7	8	9	
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MAY	1	NOVEMBER
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JUNE	5	DECEMBER
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Calendar 1938

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
JANUARY	1	JULY	1	2
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FEBRUARY	5	AUGUST
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	27	28		28	29	30	31
MARCH	SEPTEMBER
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	20	21	22	23	24	25	26		18	19	20	21	22	23	24
	27	28	29	30	31		25	26	27	28	29	30	..
APRIL	OCTOBER	2	3	4	5	6	7	8
	3	4	5	6	7	8	9		9	10	11	12	13	14	15
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	17	18	19	20	21	22	23		23	24	25	26	27	28	29
	24	25	26	27	28	29	30		30	31
MAY	NOVEMBER
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	8	9	10	11	12	13	14		13	14	15	16	17	18	19
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	22	23	24	25	26	27	28		27	28	29	30
29	30	31	
JUNE	DECEMBER
	5	6	7	8	9	10	11		4	5	6	7	8	9	10
	12	13	14	15	16	17	18		11	12	13	14	15	16	17
	19	20	21	22	23	24	25		18	19	20	21	22	23	24
	26	27	28	29	30		25	26	27	28	29	30	31

ACADEMIC CALENDAR

1937

September 7	Examinations at the College begin
September 13-17	Freshman Week
September 14, 1.30-5.00 P.M.	Registration of Juniors
September 16, 1.00-3.00 P.M.	Registration of Sophomores
September 17, 1.00-3.00 P.M.	Registration of Seniors
September 20, 9.00 A.M.	College Exercises begin
November 25	Thanksgiving Day
December 21, to January 3, 9.00 A.M.	Christmas Vacation

1938

January 10	Mid-year Examinations begin
January 24	Mid-year Examinations end
January 25-28	Retreat
January 31	Second Semester begins
April 13 at noon, to April 24 inclusive	Easter Vacation
May 1	Founders' Day
May 23	Final Examinations begin
June 5	Baccalaureate Sunday
June 8	Commencement Exercises

*THE FACULTY

- SISTER AGNES CECILIA, A.M.
President
- SISTER HELEN MADELEINE, A.M.
Dean
- SISTER LAURENTINE MARIE, A.M.
Mathematics
- SISTER MARIE MARGARITA, A.M., Ph.D.
French, Spanish
- THE REVEREND JOHN J. LYNCH, A.M., J.C.L., S.T.L.
Economics, Political Science
- SISTER MARIE AUGUSTA, A.M., Ph.D.
German
- MAY JULIET DUFF, A.M.
History of Art
- SISTER MARY ISABELLE, M.S.
Chemistry
- SISTER BERCHMANS, A.M.
Greek, Latin
- WALTER F. DOWNEY, Ed.M.
Education
- WILLIAM F. LINEHAN, A.M., Ph.D.
Educational Sociology
- THE REVEREND JOHN B. MULLIN, A.M.
Education
- THE REVEREND FRANCIS X. SALLAWAY, A.B., S.T.D.
Education
- THE REVEREND JOSEPH J. KEENAN, A.B.
Scripture
- THE REVEREND DAVID H. McDONALD, A.M.
Religion
- THE REVEREND JOHN J. CONSODINE, A.B.
Psychology
- SISTER BERCHMANS LOUISE, A.M., Ph.D.
English
- SISTER MARGARET PATRICIA, A.M., Grad. Cert. in L. S.
Librarian
- SISTER THERESA REGINA, A.M.
History, German
- SISTER MARGARET, A.M.
Biology
- SISTER MARIE VIRGINIA, A.M., Ph.D.
Philosophy, Religion

*Arranged in order of appointment

- PHYLLIS JOY, A.M.
French
- THE REVEREND F. GARRETT KEEGAN, A.B., S.T.D.
Philosophy
- JOHN A. FOLEY, A.B., M.D.
Biology
- JANE HOLLAND, B.L.I., A.M.
Expression
- SISTER WILFRID, A.M., Ph.D.
Latin
- SISTER MARGARET ANGELA, A.M.
History
- SISTER MARY FRANCES, A.M.
Biology
- ELIZABETH C. LOGAN, A.M.
English
- SISTER AGNES AUGUSTA, A.B.
Registrar
- SISTER ROSE MARIE, B.Mus.
Music
- SISTER JULIA OF THE TRINITY, A.M.
English
- SISTER JULIE BENEDICTA, A.M.
English, Latin
- SISTER CLARE FRANCIS, A.B.
Biology
- FRANCIS HORGAN, Ed.M., Ph.D.
Sociology
- RICHARD DOHERTY, A.M.
Economics
- MARY CREHAN, B.S.
Physical Training
- SISTER MARGARET CLARE, A.B.
Physics
- SISTER EDWARD, A.B.
Chemistry
- SISTER MARY JOHN, A.B.
Chemistry, French
- SISTER MARGUERITE VERONICA, A.B.
History
- HELEN MCGETTRICK, A.M.
Spanish
- ALICE JENKS, A.B.
Sociology
- EILEEN GRIFFIN, B.Mus.
Music
- THE REVEREND JOHN J. RYAN, H.E.L., S.T.L.
Philosophy

GENERAL STATEMENT

FOUNDATION AND PURPOSE

Emmanuel College, under the direction of the Sisters of Notre Dame of Namur, is an institution for the higher education of young women. It was opened in September, 1919, in response to an urgent demand in Boston for a Catholic institution devoted to the needs of young women who, having completed their high school course, desire to pursue courses of advanced study in a Catholic college in the vicinity of their homes.

LOCATION

Close to the heart of a great metropolis, yet situated in one of the most picturesque parts of the Fenway, Emmanuel College has an environment particularly suited to collegiate ideals. The college buildings contain a spacious chapel, a library, an extensive art museum, assembly and social halls, science and lecture rooms, offices, parlors, classrooms, dining hall, and gymnasium.

COMMUNICATION WITH THE COLLEGE

Emmanuel College is situated in the Back Bay District of Boston, Massachusetts, fronts on the Fenway, and extends from Avenue Louis Pasteur to Brookline Avenue. It is easily accessible from Boston railroad stations by subway cars from Park Street to Kenmore Station, and by the Chestnut Hill bus from Kenmore Station to Pilgrim Road.

The college telephone is Aspinwall 8773. The students' telephones are Longwood 9441 and Longwood 9587.

All mail should be addressed to Emmanuel College, 400 The Fenway, Boston, Massachusetts.

THE COLLEGE ART MUSEUM

Art museums have always been a most important factor in education, and their influence has so rapidly extended in America that they have become a valuable guide and stimulus, not only to art pupils, but to college and university students, who find in them inexhaustible sources of inspiration and enjoyment.

Through the munificence of a friend, Emmanuel College has come into possession of a valuable and extensive art collection which affords exceptional opportunities for the study of art.

In it the various historic schools of painting are illustrated by world-renowned masterpieces in oil, water-color, and engraving; and the periods of sculpture are represented by famous statues in terra-cotta, marble, and bronze. Exquisite specimens of pottery, porcelain, enamels, gems, and ivories, with antiques of all kinds, demonstrate the various elements and qualities which enter into all real works of art, and prove that not merely from relief, "but from glowing, sanctified inspiration of devout affection, holy desire, and adoring faith, have sprung in every age those conceptions of heavenly things that appeal to the sympathies of modern as well as of ancient Christendom."

EXTRINSIC ADVANTAGES

Boston affords excellent educational advantages to the students of Emmanuel. Within easy reach are institutions rich in facilities for research work in Science, in Literature, and in Art. The suburbs abound in places of historic interest.

ENTRANCE REQUIREMENTS

GENERAL REGULATIONS

Emmanuel College is for Day Students only. Application for membership in the classes should be made as early in the year as possible, in order to insure the prompt completion of all preliminary arrangements.

At the beginning of the year, or as early as possible before the entrance examination, a candidate for admission must file an application properly filled in and signed. It should be accompanied by a deposit of ten dollars, which is not refunded in case of withdrawal. Application blanks may be obtained from the Secretary of the College.

It is desirable that applicants furnish school records and state the subjects selected for examination before February fifteenth of the year in which the examinations are to be taken.

ENTRANCE REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

<i>Prescribed</i>	<i>Units</i>	<i>Electives</i>	<i>Units</i>
English	3	English IV	1
Latin	3 or 4	Religion	1
Modern Language	2 or 3	History	2
History	1	Minor Language	2
Mathematics	3	Solid Geometry	1/2
Electives	3 or 1	Trigonometry	1/2
	15	Biology	1
		Botany	1
		Zoology	1
		Chemistry	1
		Physics	1
		Music	1

PRE-MEDICAL COURSE (A.B.)

Entrance Requirement.—The entrance requirements for the Pre-Medical Course are the same as those for the regular course leading to the A.B. degree.

This course leads to the A.B. degree, but is arranged in view of the requirements for admission to a medical school.

SOCIAL WORK COURSE (B.S.)

<i>Prescribed</i>	<i>Units</i>	<i>Electives</i>	<i>Units</i>
English	3	Another language	2
One foreign language	3	History	2
<i>or</i>		Mathematics	1
Two foreign languages of two units each	4	Science	2
Mathematics	2	Music	1
History	1		
Electives	6 or 5		
	15		

METHODS OF ADMISSION

There are two methods of admission to Emmanuel College, by certificate and by examination.

Examinations for admission are conducted by the College Entrance Examination Board.

Candidates for admission by examination will find a detailed statement of the ground to be covered and the work to be done in each subject in a document published by the College Entrance Examination Board, to be had on application to the Secretary of the Board, 431 West 117th Street, New York, N. Y.

Candidates wishing to take these examinations should make application by mail to the Secretary of the College Entrance Examination Board. Blank forms for this purpose will be mailed by the Secretary of the Board to any teacher or candidate upon request.

The examinations of the College Entrance Examination Board will begin June 18, 1938. The application and fees of all candidates who wish to take the examinations in June, 1938, should reach the Examination Board not later than May 24, 1938.

Every application for examination which reaches the College Entrance Examination Board on or before the scheduled date, should be accompanied by an examination fee of \$10.00, which may be remitted by postal order, express order, or draft on N.Y. to the order of the College Entrance Examination Board.

An application which reaches the Board later than the scheduled date will be accepted only upon payment of \$5.00 in addition to the regular examination fee.

No entrance examinations are given at Emmanuel College in June. With the permission of the Board of Admissions, examinations may be taken at the College in September for the removal of "conditions" resulting from failures in previous examinations or from incomplete high school courses. Candidates who were pre-

vented from taking College Entrance Examination Board examinations in June will be eligible for examinations in September at the College. The fee for each examination is two dollars payable *before* the examination.

A candidate who fails to meet in full the entrance requirements may be admitted to the Freshman Class on probation, provided that her conditions do not exceed two units. These conditions must be removed by examinations taken on dates set by the Faculty. No student with entrance conditions will be admitted to the Sophomore Class.

A fee of two dollars is charged for each condition examination, and for any semester examination taken out of specified time.

All candidates are required to present entrance credits from one of the following sources:

1. College Entrance Board (Old Plan or Comprehensive).
2. The Catholic University of America.

There are three methods of admission to Emmanuel College: by the Old Plan, by the New Plan, and without examination.

I. OLD PLAN

Under this plan a candidate must present at entrance 15 units in prescribed subjects obtained in one of the following ways:

1. From examinations conducted by the College Entrance Examination Board of New York.
2. From Catholic University Examinations given to affiliated schools.

A candidate for admission under the Old Plan may divide her examinations among several examination periods.

The Preliminary Examinations, which may be taken at any time during the college preparatory course, are:

English 1,—Grammar and Composition.

French minor, except Prose Composition and the use of the spoken language.

German minor, except Prose Composition and the use of the spoken language.

Greek minor, except Prose Composition.

History.

Latin, except Prose Composition.

Plane Geometry.

The Final Examinations, which may be taken at any time during the last two years before admission, provided that at least three are taken during the last year, are:

English 2,—Reading and Study, including Composition.
French major requirement, Prose Composition and the use of the spoken language of the major requirement.
German major requirement, Prose Composition and the use of the spoken language of the major requirement.
Greek major, the Prose Composition of the major requirement.
History, second point.
Latin Prose Composition.
Algebra, Biology, Chemistry, Physics, and Music.

II. THE NEW PLAN

The examinations required in this plan are of the type known as Comprehensive Examinations offered by the College Entrance Board.

The new method depends upon two kinds of evidence:

1. Evidence submitted by the school, consisting of
 - a. A school report covering the entire record of subjects and grades for four years.
 - b. A statement from the school principal including an estimate of the applicant's scholarly interests, special ability, and character.
2. Evidence submitted by the candidate, consisting of four comprehensive examinations, selected from each of the following groups:
 - a. English.
 - b. A foreign language, selected by the applicant.
 - c. Mathematics, or Chemistry, or Physics, or Biology, selected by the applicant.
 - d. A fourth subject, designated by the applicant from the subjects which may be offered for admission. This choice must be approved by the Committee on Admission of Emmanuel College.

These four examinations must be taken at one time.

At least two examinations must cover more than two admission units each.

In each subject chosen for examination the comprehensive examination covering all the units offered by the candidates for admission must be taken.

The Committee on Admission of Emmanuel College must give its permission, based upon the evidence submitted by the school, before the applicant may take the examinations.

Under the New Plan the candidate, if admitted to college, will be admitted free from all conditions. Failure to meet completely the standard in both kinds of evidence required will not necessarily involve rejection of the applicant; the committee may accept unusual excellence in one part of the credentials submitted as offsetting unsatisfactory evidence or even failure in another part. If the candidate fails of admission in June she will not be debarred from taking examinations under the Old Plan in September, but she may not take the comprehensive examinations for admission under the New Plan before June of the following year.

SCHEDULE OF ENTRANCE EXAMINATIONS

September, 1937, at Emmanuel College

Tuesday, September 7

9.00 A.M.	MATHEMATICS Algebra
1.30 P.M.	FRENCH GERMAN GREEK SPANISH

Wednesday, September 8

9.00 A.M.	GEOMETRY
1.30 P.M.	LATIN

Thursday, September 9

9.00 A.M.	ENGLISH
1.30 P.M.	HISTORY

Friday, September 10

9.00 A.M.	BIOLOGY CHEMISTRY PHYSICS
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III. ADMISSION WITHOUT EXAMINATION

Candidates from accredited secondary schools who have completed the prescribed entrance requirements, and who, having obtained a college certificate grade are definitely certified by their Principal for college work, at the end of senior year may be admitted on certificate conditionally to the Freshman Class, upon the recommendation of the Board of Admission.

A candidate who has completed in regular course a program of study in a good secondary school which fulfils in all respects the requirements for admission to the privileges of examination under the New Plan may, if recommended by her school, be admitted without examination, provided she has ranked in scholarship in the last two years of her school course in the highest fifth of the girls in her graduating class.

Applications should state specifically:

- (a) The number of pupils in the class.
- (b) The applicant's exact numerical rank in the class in each of the last two years.
- (c) The number of girls in the class.
- (d) The applicant's exact numerical rank among the girls in each of the last two years.

ADMISSION TO ADVANCED STANDING

Upon the presentation of satisfactory evidence of proficiency in advanced studies a candidate may be admitted to the sophomore, junior, or senior class. Application for advanced standing must be accompanied by (1) official statements of the candidate's record in her various college studies, (2) letters or other evidence showing the opinions of her instructors in regard to her scholarship and character, (3) a letter of honorable dismissal from the college which she is leaving, and (4) a catalogue or announcement of the college that she leaves in which are plainly marked every requirement for admission and course of instruction for which she has received credit.

The requirements for admission to advanced standing are, in brief, the following:

1. The requirements for admission to the freshman class.
2. All the prescribed studies already pursued by the class to which the candidate seeks admission.
3. As many elective studies as the candidate would have pursued if she had entered the class at the beginning of the freshman year.

Advanced standing for college work without examinations is granted only to students who have completed *at least one year* in a college or university of high rank; otherwise advanced standing may be obtained only by examination.

No candidate may be admitted if her credentials show that half of the work has fallen below 75%, or that she is conditioned in even one college subject.

The acceptance of work is provisional. In case the character of a student's resident work in any subject is such as to create doubt as to the quality of that which preceded, the College reserves the right to revoke at any time any credit assigned and to exact examinations in the same.

REQUIREMENTS *for* DEGREE

BACHELOR OF ARTS

The courses leading to the Degree of Bachelor of Arts or Bachelor of Science consist of 132 semester hours, some of which are prescribed, some elective. One major subject with related subjects must be elected at the beginning of the Sophomore year and pursued during the remainder of the course.

The Degree of Bachelor of Arts conferred by Emmanuel College is registered "in full" by the University of the State of New York.

	SEMESTER HOURS			
	Freshman Year	Sophomore Year	Junior Year	Senior Year
English	6	6	...	...
History . . . . .		...	2	6
Language	6	...	...	...
Philosophy . . . . .	...	4		4
Psychology . . . . .	...		4	...
Religion	2	2	2	2
Science	8	...	...	...
Scripture	2	2	...	...
Major . . . . .	...	10-8	10-8	10-8
Related subjects . . . . .	...	6-8	6-8	6-8
Elective subjects	10	4	8	4

PRE-MEDICAL COURSE (A.B.)

Freshman Year	Semester Hours	Sophomore Year	Semester Hours	Junior Year	Semester Hours	Senior Year	Semester Hours
Religion	2	Religion	2	Religion	2	Religion	2
Scripture	2	Scripture	2	Church History	2	Church History	2
Chemistry	8	Philosophy	4	Psychology	4	Ethics	4
Language	6	Chemistry	8	Chemistry	8	Chemistry	4
Mathematics	6	Biology	8	Biology	8	Biology	8
English	6	Mathematics	6	Physics	8	Physics	8
Electives	4	French or German (6)		French or German (6)		French or German (6)	
		English	4			Electives	2

PRE-PROFESSIONAL COURSE IN SOCIAL WORK (B.S.)

The Course in Social Work is organized for undergraduates who aspire to later professional training in a Graduate School of Social Work. It gives a background in the Social and Biological Sciences, i.e., in such courses as Economics, Ethics, Education, English, History, Political Science, Psychology, Religion, Sociology, and Biology. It endeavors to prepare undergraduates not only in the academic admission requirements for a Graduate School of Social Work, but also in those essential personal requirements such as sound health, emotional balance, mental maturity, high moral purpose, adequate habits of study, and a genuine interest in people.

Completion of this four-year undergraduate course satisfies in full the requirements for admission to a Graduate School of Social Service.

FOUR-YEAR UNDERGRADUATE PROGRAM FOR SOCIAL WORK

<i>Freshman</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Sophomore</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Junior</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Senior</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>
Biology 1	8	Economics 5	4	Economics 6	4	Education	4
English 37-38	6	English 5 and 41	8	(Labor Problems)		Advanced Soci-	
		History 28	4	Economics 7	4	ology	4
History 27	4	(Amer. Soc.)				History 18	
(Eur. Soc.)		Philosophy	4	English 15 and 54	8	(Const. U.S.)	4
Hygiene	2	1 and 3				Social Reform	4
Mod. Language	6	Polit. Science 1	4	Polit. Science 2	4	Philosophy 4	4
Phy. Training	4	Religion	4	Psychology 1	4	(Ethics)	
Religion	4	Sociology 5	4	Religion	4	Polit. Science 3	4
Electives	4	Electives		Sociology 6	4	Religion	4
				Electives		Catholic Social	
						Philosophy	4
						Electives	

EXAMINATIONS AND STANDING

Mid-year and final examinations are held in the classes every year.

A student receives *no* credit for a course who has been absent even for serious illness:

- five hours from a one-hour course
- ten hours from a two-hour course
- fifteen hours from a three-hour course

A student is conditioned in any course in which she has not attained 65 per cent. A mark of 50 per cent or less is considered a

failure and the course must be repeated. A passing mark must be attained in all examinations in major subjects; the average for each semester in these courses must be at least 75 per cent. Not more than six semester hours below 75 per cent in any one semester may count toward the degree.

The standing of a student is determined by her work in class and the mid-year and final examinations.

An undergraduate student who withdraws from the college is either—

- (a) *In good standing*, or—
 - (b) *On probation*, or—
 - (c) *Dropped*, for poor scholarship; or—
 - (d) *Dismissed*, for misconduct.
- (a) A student *in good standing* is entitled to honorable dismissal in every sense of the term. She is eligible to continue her course at Emmanuel College whenever she may choose to do so.
 - (b) A student is *on probation* (i) if she has not removed her entrance conditions, or (ii) if during the last semester of her attendance she has not attained 75 per cent in one-half of her prescribed number of hours.
 - (c) A student is *dropped* by rule if in two semesters she has failed to attain 75 per cent in one-half of her prescribed number of hours. A student may be dropped for very poor scholarship in any one semester. Such a student may not continue her course at Emmanuel College; but the college will interpose no objections to her admission to any other school.
 - (d) A student is *dismissed* for disciplinary reasons only.

COURSES *of* STUDY

BIOLOGY

1. GENERAL BIOLOGY.

This course includes elementary botany and elementary zoölogy. It is to acquaint the student with the fundamental principles of biology for general education and as a preparation for further study of botany, zoölogy, and public health.

Open to Freshmen. *Two hours lecture, four hours laboratory weekly.*

2. MORPHOLOGY OF HIGHER PLANTS.

A study of the anatomy and histology of the higher plants.

One semester; two hours lecture, four hours laboratory.

Prerequisite, Biology 1 or its equivalent.

3. MORPHOLOGY OF THE ALGAE AND FUNGI.

A study of the structure and development of representative algae and fungi.

One semester; two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 1 or its equivalent.

5. MORPHOLOGY OF PLANTS.

A study of plant groups, their structure, development and distribution, with training in laboratory technique. This course is designed as a preparation for teaching and for laboratory work.

One semester; two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 1 or its equivalent.

6. BACTERIOLOGY.

This course includes practice in general laboratory methods, preparation of cultures, and staining of a number of non-pathogenic and a few pathogenic forms. Bacteria concerned in fermentation and putrefaction are considered somewhat in detail. Problems of public health are considered as they may apply to the profession of teaching and social service.

One semester; two hours lecture, four hours laboratory weekly.

Prerequisite, Biology 1.

7. **COMPARATIVE MORPHOLOGY OF VERTEBRATES.**
 A course in the comparative anatomy and physiology of representative vertebrate forms, such as dogfish, necturus turtle, pigeon, and cat.
 Prerequisite, Biology 1. *Two hours lecture, four hours laboratory weekly.*
8. **HISTOLOGY AND MICROSCOPIC TECHNIQUE.**
 A study of the histological structure of the cell, tissues, and organs of vertebrates. Instruction and practice in the usual methods of histological technique are offered.
One semester; two hours lecture, four hours laboratory weekly.
 Prerequisite, Biology 7.
9. **EMBRYOLOGY.**
 This course is devoted to the study of the vertebrate embryos, frog, chick, and pig. Fertilization, cleavage, and stages up to gastrulation are studied in *Ascaris*, *Asterias*, and *Amphioxus*.
One semester; two hours lecture, four hours laboratory weekly.
 Prerequisite, Biology 7.
10. **NEUROLOGY.**
 A study of the gross structure of the human brain, and the histological structure of the nerve cell, cord, and brain. The work of this course will serve as an adequate preparation for work in Psychology.
One semester; two hours lecture, four hours laboratory weekly.
 Prerequisite, Biology 7.
13. **PHYSIOLOGY.**
 A study of the physiology of the central nervous system, the sense organs, the muscular system, the circulatory system, the respiratory system, and metabolism.
 Prerequisite, Biology 9. *Two hours lecture, four hours laboratory weekly.*
14. **PHYSIOLOGY.**
 An elementary course.
One semester; two hours lecture, two hours laboratory weekly.
 Prerequisite, Biology 1.
15. **MICRO-TECHNIQUE.**
 A teachers' course in the preparation of material for microscopic study.
Hours to be arranged.

16. PRO-SEMINAR.

Biological topics of general interest to students in Biology, Philosophy, Psychology, and Education are treated in the pro-seminar.

One hour weekly.

17. GENERAL HYGIENE.

This course deals with hygiene as it is related to the problems of Social Service. It is intended primarily for Students who intend to pursue the Social Service course.

One hour weekly.

CHEMISTRY

1. INORGANIC CHEMISTRY.—This course is designed to meet the wants of students who take only one year of chemistry. It includes a study of the principal elements and their compounds, and such an investigation of the fundamental laws governing chemical changes as is necessary for advanced work.

Lectures. Recitations. Laboratory practice.

Open to Freshmen.

Five hours weekly.

2. QUALITATIVE ANALYSIS.—A course consisting of lectures, recitations, and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations.

First semester, eight hours weekly.

Open to students who have completed 1.

3. QUANTITATIVE ANALYSIS.—A laboratory course embracing the most important and typical methods of gravimetric and volumetric analysis.

Second semester, eight hours weekly.

Open to students who have completed 2.

4. ORGANIC CHEMISTRY.—A course consisting of lectures, recitations, and laboratory work. A careful study is made of the principal classes of the compounds of carbon.

Open to students who have completed 2.

Five hours weekly.

10. FOOD ANALYSIS.—Standard methods of analysis of foods and the detection of adulterants.

Open to students who have completed 3 and 4.

12. COLLOID CHEMISTRY.

Two hours weekly.

13. **INTRODUCTION TO ORGANIC CHEMISTRY.**—A brief course in the chemistry of the carbon compounds designed to meet the needs of students in Biology who are not making Chemistry a minor.
14. **BIOCHEMISTRY.**—A study of the carbohydrates, lipides, proteins, and their application to biological processes; the chemistry of digestion, respiration, the blood, tissues, etc.
Open to students who have completed Chemistry 2, 3, 4, and Biology 1.

ECONOMICS

1. **ELEMENTARY ECONOMICS.**—Study of familiar economic facts and processes, leading toward the explanation of economic laws and the fundamentals of the organization of economic society. Larger aspects of production, distribution, and consumption. Principles and institutions of private property, with particular attention to social movements which aim to modify distribution.
Open to Sophomores, Juniors, Seniors. *One year, two hours weekly.*
2. **INDUSTRIAL HISTORY OF ENGLAND.**—A study of industrial forms, with particular attention to villenage, home manufactures, and the factory system. *First semester, two hours weekly.*
Open to students who have taken Economics 1.
3. **INDUSTRIAL HISTORY OF THE UNITED STATES.**—Study of the industrial and commercial relations during the colonial and revolutionary periods; history of protective tariff and growth of manufactures; history of transportation; economic basis of slavery; the rise of the labor movement, and the background of recent social legislation. *Second semester, two hours weekly.*
5. **PRINCIPLES OF ECONOMICS.**
A study of the organization and functioning of our economic society, presented with the objective of creating an intelligent understanding of the fundamental principles underlying basic economic and social problems. Major emphasis is placed upon the social aspects of economic life. Required of students electing the social work curriculum as a major field of study.
Prescribed for Sophomores in Social Work Course. *Two hours weekly.*

6. LABOR PROBLEMS.

The basic principles underlying modern labor problems with emphasis upon working class attitudes and standards of living, changing relations between labor and capital, economic motives, unionization, and social legislation. Lectures, discussions, and reports.

Prescribed for Juniors in Social Work Course.

Two hours weekly.

8. ECONOMICS

This course deals with two interrelated problems.

- a. The management of personal finances: budgeting; home purchasing; insurance, and the investment policy; wills; administration of estates and the program of estate building.
- b. The investment of funds: analysis of various types of securities from the investor's viewpoint; analysis of corporation statements; principles of investments; mechanics of investing funds; trust estates.

Lectures, discussions and case work.

Prescribed for Juniors in Social Work Course.

Two hours weekly.

EDUCATION

9. PRINCIPLES OF EDUCATION.

A study of the forces and principles underlying present-day education in the United States. Modern types and tendencies.

Elective for Juniors and Seniors.

One semester, two hours weekly.

10. HISTORY OF EDUCATION.

Pre-Christian systems of Education in China, India, Persia, Egypt, Israel, Greece, and Rome.

Patristic period: Christians of the great pagan schools; works on education by early Christian writers; the catechetical and monastic schools.

Scholastic period: Carolingian revival; activity of Irish teachers; free popular education; rise of universities; educational ideals and methods; work on education.

Renaissance period: work of the religious orders. Development of modern systems.

Influences of European schools upon American institutions. Growth of education in the United States.

Elective for Juniors and Seniors.

One semester, two hours weekly.

11. PHILOSOPHY OF EDUCATION.

- a. A study of the fundamental theories of education of the laws that hold in the realms of life and of the mind, and of the meaning and function of education.
- b. The philosophy of American education: secular and Catholic.
Elective for Juniors and Seniors. *Two hours weekly.*

12. INTRODUCTION TO TEACHING.

General survey. The environment of education. The Church and her educational work. Organization of state systems. The work and preparation of teachers. Outline of the learning and teaching processes. Recent curriculum and educational reorganization. Social relations of the schools.
Elective for Juniors and Seniors. *Two hours weekly.*

13. EDUCATIONAL PSYCHOLOGY.

The ultimate causes of psychological phenomena. Native equipment of the individual. The neural basis of learning. Instinct and habit. Intelligence and its measurement. Will and character training. Individual differences. The laws of learning. Mental hygiene.
Elective for Seniors. *First semester, two hours weekly.*

14. GENERAL METHODS.

Classroom procedure. Teaching technique; Inductive-development, project, and laboratory methods; supervised study, socialized recitation, individualized instruction. Lesson planning.
Elective for Seniors. *Second semester, two hours weekly.*

A Certificate of Education will be given to students who complete sixteen hours of work in Education in addition to other related subjects. The prescribed courses in Logic, Psychology, and Ethics may be counted as related courses towards this Certificate. Candidates for the Certificate must maintain a grade of at least 75 per cent in the courses of this department, and they are required to do observation work amounting to at least twenty hours.

SECONDARY EDUCATION

101. PROBLEMS IN SECONDARY EDUCATION.

This course deals with the objectives of the Junior and Senior High School, teaching techniques, tests and measurements, problems of the classroom and extra-curricular activities in the field of secondary education.

Two hours weekly.

102. HIGH SCHOOL PROCEDURE.

This course deals with the theory and practice of teaching, including the following major topics: lesson planning, lesson procedure, the correlation of the teaching and learning process, and the application of progressive educational method to subjects of the High School curriculum.

One hour weekly.

104. PUPIL GUIDANCE AND ADJUSTMENT.

This course consists of a practical study of the pupil's mental, emotional, and spiritual nature, so that the teacher, in addition to teaching the subject, may aid the pupil toward success in school studies and toward building suitable personality.

The course will especially consider concrete methods of aiding the pupil toward effective habits of study, choice of suitable occupation, worthy use of leisure, emotional self-control, and character development.

One hour weekly.

131. Methods of teaching composition in secondary schools.

Two semester hours weekly.

132. Methods of teaching literature in secondary schools.

Two semester hours.

141. Teachers' course in French. Review of French grammar and syntax. Readings in the method and the history of modern language teaching.

Two hours weekly.

142. French phonetics.

Two hours weekly.

151. Methods of teaching German.

One hour weekly.

171. Methods of teaching History and Civics in secondary schools.

One hour weekly.

172. Teachers' course in Historical Geography.

One hour weekly.

181. General methods of teaching Latin.

Two hours weekly.

182. Teachers' course in Latin. Study of the subject matter of the first and second years of High School. Discussion of classroom problems.

Three semester hours weekly.

183. Teachers' course. Planned to cover the Latin of the third and fourth years of High School. Practice teaching and discussion of educational topics.

Two semester hours weekly.

184. Methods of teaching Latin Prose Composition in secondary schools. Special problems in syntax. *One hour weekly.*

211. Teachers' course in Spanish.
Review and detailed study of grammar and syntax in preparation for teaching in secondary schools.

Two hours weekly.

(For Methods in Mathematics, see Mathematics 31, 34, and 35 on page 38.)

ENGLISH

The requirement for English Major students is 30 semester hours exclusive of prescribed courses for Freshmen and Sophomores.

RELATED SUBJECTS:

History.

Advanced courses in any foreign language.

A course in English history is required for English Major students.

PRESCRIBED COURSES.

37. Survey course in American Literature.

Prescribed for Freshmen.

Two hours weekly.

38. Rhetoric and Composition.

Prescribed for Freshmen.

One hour weekly.

41. Survey course in English Literature to 1780.

Prescribed for Sophomores.

Three hours weekly.

COURSES PRESCRIBED FOR ENGLISH MAJOR STUDENTS.

Sophomore Year.

5. Argumentation and Debating.

One hour weekly.

24. Historical English.

Introduction to Old English Grammar. Selections from Anglo-Saxon prose and poetry. *First semester, four hours weekly.*

8. Chaucer and Spenser.

Selections from *The Canterbury Tales* and *The Faerie Queene*.

Second semester, two hours weekly.

9. Pre-Shakespearean Drama.

Second semester, two hours weekly.

Junior Year.

4. Versification. *First semester, two hours weekly.*
10. Shakespeare. *Two hours weekly.*
15. Nineteenth-Century English poetry. *Two hours weekly.*

Senior Year.

61. Newman.
Special study of the *Apologia* and the *Idea of a University*.
First semester, two hours weekly.
67. The chief English Poets of the Catholic Literary Renaissance.
Two hours weekly.

ELECTIVE COURSES.

Freshman Year.

39. The early English Essay. *Two hours weekly.*

Sophomore Year.

45. Creative Writing. *Second semester, one hour weekly.*
47. Introduction to World Literature. *Two hours weekly.*

Junior Year.

7. Advanced composition course with special attention to the essay and the short story. *Two hours weekly.*
11. Milton. *Second semester, two hours weekly.*
54. English Essayists of the Nineteenth Century.
Two hours weekly.

Senior Year.

63. The English Novel of the Nineteenth Century.
Two hours weekly.
65. Representative American Novelists.
First semester, three hours weekly.
66. Contemporary Poetry, British and American.
Second semester, three hours weekly.

EXPRESSION

This course sets the basic principles underlying all manifestation in art and life. The training is psychologic and philosophic. The principles are presented in teachable form so that the students go forth with definite methods of imparting and demonstrating the art of the spoken word in daily speech as well as in public address.

The body and the voice are treated as instruments, the object being to awaken the student to the truth of the mastery of the mind over body and voice, and to render them obedient to the intelligence.

1. **FREEING EXERCISES.**—Significance of carriage and bodily attitude. The walk. Poise. Pantomime. Basic principles of voice production, diaphragmatic breathing, voice placement, vowel formation, consonantal articulation, development of vocal range, intonation, inflections and melody of speech.
2. **CONTINUATION OF EXPRESSION I**, with more advanced work. —Application of principles to Shakespeare and Browning. Monologues.
3. **IMPERSONATION.**—Delineation of elemental types of character and representation of Shakespearean scenes. The one-act play.
5. **CHORAL VERSE SPEAKING.**—Choral speaking as an aid in developing a well modulated voice, clear enunciation and correct pronunciation. Development of appreciation of poetry. Choral speaking programs. Choric drama.

FRENCH

All major courses are conducted in French.

Major: 24-30 semester hours.

Minor: 18-24 semester hours: see page 17.

Pre-requisite: French 29.

Co-requisite for major: Latin 1 or 44.

The *Minor* may be selected in the fields of Education, History, Language, Literature, or Philosophy.

PRESCRIBED COURSES FOR MAJOR STUDENTS.

I. Sophomore Year.

30. Survey of French literature and history from their origins to 1715. *Three hours weekly.*

31. Prose composition and phonetics. *Two hours weekly.*

II. Junior Year.

14. Survey of French literature and history from 1715 to the present. *Two hours weekly.*

33. Diction, prose composition and grammar review. *Three hours weekly.*

III. Senior Year.

7. Prose original and grammar review. *Two hours weekly.*

ELECTIVE COURSES FOR MAJOR STUDENTS.

I. Junior Year.

13. The French novel. From Chrétien de Troyes to the present. Lectures, readings, group discussions.

Not to be given 1938-1939. *Three hours weekly.*

19. The French drama. From *Le Jeu d'Adam* to the present. Lectures, readings, group discussions.

Three hours weekly.

II. Senior Year.

35. Lyric poetry. Leconte de lisle, de Hérédia, Coppée, Sully-Prudhomme, Baudelaire, Verlaine.

Three hours weekly.

PRESCRIBED COURSES FOR MINOR STUDENTS

I. Sophomore Year.

4. Survey of French literature and history from their origins to 1715. *Two hours weekly.*

52. Prose composition, grammar, phonetics.

One hour weekly.

II. Junior Year.

50. Survey of French literature and history from 1715 to the present. *Two hours weekly.*

53. Prose composition and grammar.

One hour weekly.

III. Senior Year.

54. The French novel. *Two hours weekly.*

51. The French drama. *Two hours weekly.*

55. Original prose and grammar.

One hour weekly.

ELECTIVE COURSES FOR MINOR STUDENTS.

- I. 53. See above. This course gives from 2 to 6 semester credits. One hour may be in diction.

II. Senior Year.

55. See above. This course gives from 2 to 4 semester credits.

ELECTIVE COURSES FOR ALL STUDENTS

1. Elementary course.

(No credit if taken after Sophomore year.)

Three hours weekly.

2. Intermediate course for students who have had two years of French.

Three hours weekly.

29. Reading, grammar, composition for those who have had three years of French. *Three hours weekly.*
37. Survey of the social, political and artistic life of France. *Two hours weekly.*
40. Working Unit of the Cercle Louis Veuillot. Conversation, dramatics, songs, etc. *One hour weekly.*
This gives $\frac{1}{2}$ semester credit and is open only to members of the Cercle.

GERMAN

Major: The major includes courses amounting to no less than thirty semester hours.

Prerequisite: Courses 2 and 40 or their equivalent.

Related Subjects: English, French, Greek, Latin, History, History of Philosophy, History of Art.

PREREQUISITES FOR MAJOR WORK

1. Elementary German.
Grammar. Reading with practice in speaking and writing German.
(No credit is given until the course is completed.) *Three hours weekly.*
2. Grammar and composition. Reading and conversation.
(No credit is given until the course is completed.) *Three hours weekly.*
40. Introduction to German Literature.
This course aims to give the student a good foundation for a more detailed study of German literature.
Three hours weekly.

MAJOR COURSES

- *46. The Classic Drama.
Dramas of Lessing, Goethe, and Schiller are read and interpreted. *Three hours weekly.*
Prescribed for Sophomores making German a major and open to students who have completed Course 40.
47. Goethe.
Tasso and other selections are read and discussed. Prose Composition. *First semester, two hours weekly.*
Prescribed for students making German a major and open to students who have completed Course 40.
48. Schiller.
Wallenstein and other selections. Prose composition. *Second semester, two hours weekly.*
Prescribed for students making German a major and open to students who have completed Course 40.

- *7. Kleist and Grillparzer.
A study of their life and works. *Two hours weekly.*
Prescribed for Juniors making German a major and open to students who have completed Course 46.
9. History of German Literature.
General survey of German literature from the earliest times to 1910, with selections from some of the principal works in German literature. *Two hours weekly.*
Prescribed for Juniors making German a major.
30. Advanced composition. *One hour weekly.*
Prescribed for Juniors making German a major.
12. The Nineteenth-Century Novel.
Special attention will be paid to the general aspects of German life and thought in so far as they find expression in the novel of Freytag, Herbert, Keller and others.
Open to Seniors. *Two hours weekly.*
14. A study of *Dreizehnlinden* and other epic poems.
Open to Seniors. *Two hours weekly.*

FREE ELECTIVES

8. Scientific and Journalistic German.
Reading of a graded Scientific reader and current German periodicals. *Prerequisite, German 2.*
Open to Seniors. *Two hours weekly.*
- *Education 151.
Methods of teaching German in Junior and Senior high schools.
Open to Seniors. *One hour weekly.*
- *Not to be given in 1937-38.

†GREEK

Major Work: As arranged by the Department.
Prerequisite, Greek 1, 4, 4P.

1. Elementary Greek. Grammar. Xenophon, *Anabasis*.
Three hours weekly.
4. Homer. Selections from *Iliad*, Books I-VI and from *Odyssey*, Books I and IX-XII.
Two hours weekly.
- 4P. Elementary Prose Composition.
One hour weekly.
5. Lysias, selected *Orations*.
One semester, two hours weekly.

6. Plato, *Apology* and *Crito*.
One semester, two hours weekly.
7. Euripides, *Medea* or *Hecuba*, and *Alcesteis*.
Two hours weekly.
- 7P. Intermediate Prose Composition.
One hour weekly.
8. Sophocles, *Antigone* or *Electra*, and *Oedipus Tyrannus*.
Two hours weekly.
9. Lyric and Bucolic Poetry.
One hour weekly.
10. Aristophanes, *Clouds* or *Frogs*.
One semester, two hours weekly.
- 11P. Advanced Prose Composition.
One hour weekly.
13. Thucydides, Book VII. Herodotus, selections.
Two hours weekly.
14. Aeschylus, *Agamemnon* or *Prometheus Bound*.
One semester, two hours weekly.
17. Homer, *Iliad*, Books XVIII-XXIV; *Odyssey*, Books V-VIII.
Two hours weekly.
18. History of Greek Literature. Selected Readings.
Two hours weekly.
21. Greek Antiquities.
One hour weekly.
22. Classical Mythology.
Two hours weekly.
- †All the courses listed in the Greek department will not be given each year.

HISTORY

I. PRESCRIBED COURSES

- A. Freshmen in Social Work:
 27. Social Problems in European History, 1815 to the present.
Two hours weekly.
- B. Sophomores in Social Work:
 28. American Social History.
Two hours weekly.
- C. Juniors:
 12. The Church in the Graeco-Roman World and in the Middle Ages to the fourteenth Century.
One semester, two hours weekly.

D. Seniors:

14. The Church from the fourteenth century to the present.
One semester, two hours weekly.
18. American Constitutional History.
Two hours weekly.

II. PRESCRIBED MAJOR COURSES

A. Sophomores:

13. Political and Social History of Europe, 1500-1815.
Two hours weekly.
20. English Political and Social History.
Two hours weekly.
25. Problems in Present Day History.
One hour weekly.

B. Juniors:

15. Political and Social History of Europe, 1815-1914.
Two hours weekly.
29. American Political and Social History from early Colonial times to the Civil War.
Two hours weekly.

C. Seniors:

24. History of Ancient Civilization.
Two hours weekly.
30. American Political and Social History from the Civil War to the present.
Two hours weekly.

III. ELECTIVE COURSES

A. Seniors:

16. Contemporary History since 1914.
Two hours weekly.

B. Freshmen:

11. Medieval Institutions.
Two hours weekly.

C. All Students:

19. Irish History.
One hour weekly.
25. Problems in Present Day History.
One hour weekly.

See Education 171, 172.

HISTORY OF ART

1. A course to aid in the understanding of the great principles of design and laws of order which underlie God's creations and man's productions, and the application of these in classifying and analyzing the Beautiful in our surroundings.
2. A course in Appreciation of the Fine Arts, with particular emphasis on Architecture and Interior Decoration and their period development.
3. MINOR ARTS OF THE MIDDLE AGES.—A course consisting of lectures on mosaics, ivories, miniatures, enamels, glass, metal work, wood carving, and architectural sculpture from earliest ages to the present time. Rare specimens are provided for study, and abundant illustrative material is easily available in the College Art Museum.
4. PAINTING.—A course to familiarize students with Painting as a mode of expression and with the great masters of this art, past and present.
5. SCULPTURE.—A course in interpretation of the aims and technique of the art and a study of the great artists and their masterpieces.

ITALIAN

1. Elementary Course: Grammar, reading, sight translation, conversation. *Three hours weekly.*
2. Intermediate Course: Reading, grammar and composition. *Three hours weekly.*
3. Reading of selected comedies. Practice in writing and speaking Italian. *Two hours weekly.*

LATIN

I. PREREQUISITE FOR MAJOR WORK

20. Vergil I-VI.
Prerequisite, three entrance units. *Three hours weekly.*
1. Livy: Book I.
Ovid: *Metamorphoses*. Vergil: *Eclogues* and *Georgics*.
Prose Composition.
For students presenting four entrance units of Latin. *Three hours weekly.*

II. MAJOR WORK

Sophomore Courses

43. Cicero: Letters. *First semester, two hours weekly.*
Horace: Odes and Epodes. *Second semester, two hours weekly.*
44. Catullus: Poems *First semester, two hours weekly.*
Horace: Satires and Epistles. *Second semester, two hours weekly.*

Junior Courses

3. History of Latin literature. Reading of representative selections. *Two hours weekly throughout the year.*
4. Roman Life. Selected readings from Pliny, *Letters*. Juvenal, *Satires*. Martial, *Epigrams*. *Two hours weekly throughout the year.*
5. General Review of Latin Syntax. Practice in Writing Latin. *One hour weekly throughout the year.*

Senior Courses

6. Roman Comedy. Study of early Latin. Reading of selected plays of Plautus and Terence. *Two hours weekly throughout the year.*
19. Roman antiquities. Topography of Ancient Rome. *One hour weekly throughout the year.*
47. Tacitus: *Agricola: Annals*. *Two hours weekly throughout the year.*

Elective Courses

11. Advanced Prose Composition.
48. Vergil as a literary artist: *Aeneid VII-XII*. *Two hours weekly.*
9. Roman Elegists: Propertius, Tibullus, Ovid. *Two hours weekly.*

The Major

Basis: Course 1

Required courses: 30 hours
43, 44, 45
3, 4, 5, 6, 19, 47

Optional and Related courses:

Latin: any elective courses.

Greek: any courses amounting to six semester hours.

Allied courses in History, and in any modern language or literature, as approved by the adviser of the major.

MATHEMATICS

Major: Courses 26, 27, 28, 40, and from nine to fifteen hours of elective courses. (Course 23 required in 1937-1938.)

Prerequisite: Course 16 or its equivalent.

Minor: Physics, Chemistry, or Biology.

PREREQUISITE FOR MAJOR WORK

16. Essentials of College Algebra, Trigonometry, and Analytic Geometry. *One year, three hours weekly.*

PRESCRIBED MAJOR COURSES

23. ANALYTIC GEOMETRY.—Equations and fundamental properties of the line and conic. (To be discontinued after 1938.) *One semester, three hours weekly.*
26. CALCULUS, DIFFERENTIAL AND INTEGRAL.—Differentiation: expansion of functions; evaluation of indeterminate forms; maxima and minima; partial differentiation; general properties of curves; application of single and double integration. *One year, three hours weekly.*
27. THEORY OF EQUATIONS AND DETERMINANTS. *One semester, three hours weekly.*
28. CALCULUS (Second Course).—More detailed study of the principles of differentiation and integration; maxima and minima of three dimensions; change of variable in derivatives; elementary differential equations. *One semester, three hours weekly.*
40. DIFFERENTIAL EQUATIONS.—General linear equations with constant and variable coefficients; special forms of differential equations of higher orders; integration in series. *One semester, three hours weekly.*

ELECTIVE COURSES

22. SOLID GEOMETRY. *One semester, two hours weekly.*

24. **ELEMENTS OF STATISTICAL METHOD.**—Analysis and interpretation of statistical data; frequency distributions; graphical representation; averages, correlation, etc.
One semester, two hours weekly.
25. **INTRODUCTION TO MODERN GEOMETRY.**—Geometrical constructions, properties of the triangle; harmonic properties of the circle; inversion, etc.
Two hours weekly.
30. **HISTORY OF MATHEMATICS.**
Two hours weekly.
33. **ANALYTIC GEOMETRY OF THREE DIMENSIONS.**
One semester, two hours weekly.
31. **METHODS.**—Junior High School Mathematics—recent developments in content and method. *One semester, two hours weekly.*
34. **METHODS.**—Senior High School Mathematics—a critical review of the mathematics of the 9th and 10th school years, with methods of teaching each topic in accordance with the most recent developments. *One semester, two hours weekly.*
35. **METHODS.**—A course covering content and teaching of the Algebra and Trigonometry comprised in the Beta College Entrance Examination.
Two hours weekly.

MUSIC

THEORETICAL COURSES

1. **ELEMENTARY HARMONY.**
Fundamental principles of melody, harmony, and rhythm. Ear-training, recognition of intervals and simple rhythm. Study of triads, dominant seventh chords, and inversions. Invention and harmonization of melodies and basses.
One hour weekly.
2. **ADVANCED HARMONY.**
Four-part writing continued. Study of secondary seventh chords, transition, modulation to closely related keys, keyboard work, and melodic dictation.
One hour weekly.
3. **ADVANCED HARMONY.**
Chords of the ninth, suspension, chromatically altered chords, modulation to remote keys, non-harmonic embellishments, pedal, analysis, and harmonic dictation.
One hour weekly.

4. STRICT COUNTERPOINT.

The application of contrapuntal principles to problems of writing in two, three, and four parts in the first and second species. Prerequisite, Harmony 3. *One hour weekly.*

PRACTICAL COURSES

Credit is given for music of advanced grade only. One-hour lesson and five hours practice will give one hour of credit. Hours are arranged at the office of the department.

PIANOFORTE

10. Studies of the grade of Czerny, Opus 299; Bach two-part Inventions; sonatas of the grade of Mozart, No. 14; (Schirmer) shorter compositions.
11. Studies of the grade of Cramer-Bulow; Bach three-part Inventions; sonatas of the grade of Beethoven, Opus 14, No. 2; shorter compositions.
12. Studies of the grade of Clementi-Tausig Gradus ad Parnasum; Moscheles, Opus 70; Bach Suites; sonatas of Beethoven, Opus 27, No. 1; shorter compositions.
13. Studies of the grade of Chopin, Opus 10 and 25; Bach Preludes and Fugues; sonatas of the grade of Beethoven, Opus 31, No. 2; shorter compositions.

ORGAN

14. Manual and Pedal Technique; Short pieces involving the fundamental principles of registration; smaller compositions of the first master period of Bach.
15. Larger works of the master period of Bach; compositions of Dubois, Rheinberger and Franck; advanced compositions of the modern French, English and American schools.

HARP

16. Technical work: Tombo; Naderman; Dizi, Salzedo; preludes of Boscha; transcriptions; compositions of the modern school; chamber music.

LITURGICAL MUSIC

21. Gregorian Chant: Tonality, notation, and rhythm according to the principles of Solesmes. *One hour weekly.*
22. Gregorian Chant and Polyphonic Music: This course embraces a deeper study of Gregorian Chant which will enable the student to learn and to sing approved Church Music. *One hour weekly.*

ENSEMBLE WORK

25. Glee Club Choral Work: Part songs, cantatas, and operatic choruses are studied for public performance. *One hour weekly.*
30. Orchestra and Chamber Music: This course offers special training in instrumental ensemble. Opportunity is hereby given to develop self-confidence in public performance. *One hour weekly.*

PHILOSOPHY

1. LOGIC.

This course is planned with a view to include the essentials of reasoning and method. A practical application of the rules of logic is also made to selections from philosophical writings. The scholastic system and method are chosen for pedagogical values.

Prescribed for Sophomores

One semester, two hours weekly.

3. INTRODUCTION TO PHILOSOPHY.

The results aimed at in this course are: a general knowledge of the field of philosophy, its divisions, its principal problems and their solution by various systems. A study is made of the elements of epistemology, cosmology, and aesthetics, so as to afford the student a clear understanding of principles, of the relation between philosophy and religion, and some appreciation of the influence of philosophy upon literature.

Prescribed for Sophomores.

One semester, two hours weekly.

4. ETHICS.

This course is planned with a view to the following results: a clear understanding of the principles of Christian ethics, and of the relation between morality and religion; ability to make logical application of these principles; some acquaintance with various ethical systems, especially those of modern times; a knowledge of the more important ethical questions of the present day, and ability to discuss such questions intelligently.

Prescribed for Seniors.

Two hours weekly.

5. HISTORY OF PHILOSOPHY.

- a. ANCIENT PERIOD.—General view of the development of thought; various methods of studying the history of philosophy; divisions of the history of philosophy; the philosophy of the Greeks; reading from Plato and Aristotle.
- b. MEDIEVAL PERIOD.—Development of scholastic philosophy, its relation to earlier systems; readings from St. Thomas Aquinas.

- c. MODERN PERIOD.—Transition from scholasticism; the philosophy of Descartes, Spinoza, Leibnitz, Locke, Berkeley, and Hume; the philosophy of the nineteenth century; the revival of scholasticism; the influence of the sciences upon philosophy.

Elective for Juniors and Seniors.

Two hours weekly.

6. CONTEMPORARY PHILOSOPHY.

Lectures and discussions on topics such as the following: Agnosticism, Pantheism, Evolutionism, the Immortality of the Soul, the Relation between Soul and Body, Determinism, Pragmatism, Scholasticism.

Elective for Juniors and Seniors.

One semester, two hours weekly.

8. CATHOLIC SOCIAL PHILOSOPHY.

Based on the papal encyclicals.

Prescribed for Seniors in Social Work Course.

Two hours weekly.

PHYSICAL TRAINING

Two hours of physical exercise are required each week for all first-year students who are not excused by the college physician. The gymnastic work is a regular academic requirement and as such is subject to the usual regulations affecting absence and quality of work. Gymnasium classes are under the direction of a graduate of Sargent College of Physical Education, Cambridge, Massachusetts.

PHYSICS

1. GENERAL THEORETICAL AND EXPERIMENTAL PHYSICS.—Mechanics, Heat, Magnetism, Electricity, Sound, Light. Lectures with demonstrations. Measurements of the principal physical quantities in the laboratory.

Open to Freshmen.

Five hours weekly.

9. PROBLEM COURSE IN GENERAL PHYSICS.—This Course is offered to supplement Course 1, giving recitation and problem work more fully than is possible in that course alone.

One hour weekly.

3. HEAT.—Thermometry; Calorimetry; Elementary Thermodynamics.

One semester, five hours weekly.

5. LIGHT.—Phenomena and laws of interference and diffraction; dispersion; spectrum analysis; color phenomena; polarization; photometry. *Five hours weekly.*
6. MAGNETISM AND ELECTRICITY.—Parts of Magnetism; Electromagnetism; Electro-dynamics; Electrostatics; Electrokinetics. Lectures. Measurements in the laboratory of direct current magnetic and electrical quantities. *Five hours weekly.*
7. HISTORICAL PHYSICS.—Beginnings of Physics and its development to modern times. *One hour weekly.*
8. BRIEF COURSE IN GENERAL PHYSICS.—This course is designed to acquaint the student with the fundamental principles of Physics, as an aid in teaching General Science.
Open to Juniors and Seniors. *Three hours weekly.*

POLITICAL SCIENCE

1. ELEMENTS OF POLITICAL SCIENCE.—The nature, origin, basis, functions, and constitution of the State; and the chief forms and departments of government.
Prescribed for Students in Social Work Course. *One year, two hours weekly.*
2. THE ECONOMIC AND SOCIAL ACTIVITIES OF THE STATE.—Legislation concerning commerce, industry, labor, charity, and education.
Prescribed for Students in Social Work Course. *One year, two hours weekly.*
3. COMPARATIVE STUDY OF MODERN GOVERNMENTS.—This course embraces an analysis of the problems of self-government and a comparative study of the existing systems of government in the principal modern states.
Open to Juniors and Seniors. *Two hours weekly.*
Prescribed for Students in Social Work Course.

PSYCHOLOGY

1. GENERAL PSYCHOLOGY.

The methods employed in the psychological research are explained and illustrated. A historical outline of the more important problems is given, and the connection is shown between the results of scientific investigation and the questions of the soul's nature, origin, and destiny.

Prescribed for Juniors.

Two hours weekly.

2. GENETIC PSYCHOLOGY.

Aim and methods; analysis of mental development, processes, factors, results; application to the training of the child in home and school; meaning of development for the ultimate explanation of mental life.

Elective for Juniors and Seniors.

One semester, two hours weekly.

RELIGION

A scientific study of the essential truths of the Catholic religion forms an important part of the curriculum of the College. Emmanuel College is distinctly a Catholic institution, and hence it seeks to train its students systematically in the fundamental doctrines and practices of Christianity. The courses in religion are so constructed that students who remain four years will have been given a thorough exposition of the principal teachings of the Catholic religion.

1. INTRODUCTION.—Notion of Religion, natural and revealed.

The teaching of Jesus Christ in the New Testament. The identity between the Catholic Church and the Apostolic Church. The Rule of Faith.

Prescribed for Freshmen.

One semester, two hours weekly.

2. MAN'S DEPENDENCE ON GOD.—The existence of God reflected in creation. The meaning on life of the Incarnation and Redemption.

Prescribed for Sophomores.

One semester, two hours weekly.

3. MAN'S DEPENDENCE ON THE CHURCH.—The true mission of the Church in the world. The relation of Church and State. The sanctification of souls by sacraments and other means of grace.

Prescribed for Juniors.

One semester, two hours weekly.

4. IDEALS OF CATHOLIC LIFE.—The basis of morality in law and conscience. The great commandment of love; the interrelation of justice and charity.

Discussions of moral problems suggested by relation of individual to the home, to the state, to society.

Prescribed for Seniors.

One semester, two hours weekly.

SACRED SCRIPTURE

1. General introduction to the Old Testament. Canonicity. Authenticity. Number and classification of the Books of the Old Testament. The value of the Old Testament. Its re-

lation with the New Testament. The Hebrew Bible. The Greek Bible. The various versions of the Old Testament. Special introduction to the Old Testament. Analysis of the constituent Books.

Prescribed for Freshmen.

One semester, two hours weekly.

2. General Introduction to the New Testament. Notion, contents and divisions of the New Testament. The Gospels. Their writers. The life of Christ as portrayed in the Gospel. His miracles, parables, prophecies, and discourses. The Acts of the Apostles. The Epistles. The life of Saint Paul.

Prescribed for Sophomores.

One semester, two hours weekly.

SOCIOLOGY

4. SCOUT LEADERSHIP.

This course is designed to give the students distinctive methods and principles upon which Girl Scout training for leaders is based. It is conducted by a representative of the National Girl Scout Association.

Open to Seniors and Juniors.

One hour weekly.

5. PRINCIPLES OF SOCIOLOGY.

This course gives a comprehensive view of the principles and trends of Sociology. Such factors as the family, law, justice, industry, and the government are treated both as social forces which have passed through and still are in a state of evolution, and as forces molding society today.

Prescribed for Sophomores in Social Work Course.

Two hours weekly.

6. SOCIAL PROBLEMS.

This course will center on problems of the family, problems of economic life and problems of group life. Among others the following problems will be considered: family disorganization, child problems, poverty and dependency, delinquency and crime, industrial maladjustments, and social security.

Prescribed for Juniors in Social Work Course.

Two hours weekly.

7. ADVANCED SOCIOLOGY.

Prescribed for Seniors in Social Work Course.

Two hours weekly.

8. SOCIAL REFORM.

Prescribed for Seniors in Social Work Course.

Two hours weekly.

SPANISH

All major courses are conducted in Spanish.

Major: 24 to 30 semester hours.

Prerequisite: Spanish 1 and 2.

MAJOR

3. Survey of Spanish literature from its beginning to the XVIIIth century.
Prerequisite, Spanish 2. *Three hours weekly.*
8. Prose composition, grammar, pronunciation.
Prerequisite, Spanish 2. *Two hours weekly.*
15. Survey of Spanish literature through the XVIIIth and XIXth centuries.
Prerequisite, Spanish 3. *Two hours weekly.*
9. Prose composition, grammar, pronunciation.
Prerequisite, Spanish 8. *Two hours weekly.*
11. The Spanish novel. Lectures, readings, discussions.
Prescribed for Seniors. *Three hours weekly.*
12. Cervantes. *Don Quixote*, selections from *Novelas Ejemplares*.
Lectures, readings, discussions.
Prescribed for Seniors. *Two hours for the first semester.*
13. The Spanish drama. Lectures, readings, discussions.
Prescribed for Seniors. *Three hours weekly.*
16. Spanish poetry. Lectures, readings, discussions.
Prescribed for Seniors. Omitted 1936-1937.
Two hours weekly for the second semester.

ELECTIVE

1. Spanish for beginners. Grammar. Reading of easy Spanish texts. Conversation. *Three hours weekly.*
2. Grammar and exercise in composition. Reading of modern prose and poetry.
Prerequisite, Spanish 1. *Three hours weekly.*
14. See Education 211.
101. An intensive study of one representative author: Cervantes, Saint Theresa, Calderon, Benavente, Concha Espina, etc.

Note: Spanish 11, 12, 13, 16 are open as electives to Juniors with permission of the professor.

GENERAL INFORMATION

Charges for tuition are payable half-yearly in advance, *i.e.*, on or before the opening day of the semester. Bills for books and sundries are payable ten days from date of mailing. Any student whose indebtedness to the College remains unpaid on the day fixed for payment is *ipso facto* deprived of the privilege of attending classes until she is reinstated. Reinstatement is obtained only by consent of the Dean, after payment of all indebtedness and a reinstatement fee of five dollars.

EXPENSES

Matriculation Fee, paid before entrance	\$ 10.00
Forfeited in case of withdrawal.	
Late Registration (applicable to all students)	10.00
Tuition	250.00
From this there is no deduction in case of withdrawal	
Piano lessons and use of the instrument (one hour daily)	100.00
Harp	100.00
Chapel Organ	150.00
Violin	100.00
Library Fee	10.00
Lecture Fee	5.00
Gymnasium Fee	5.00
Laboratory Fee	15.00
Fee for the degree of Bachelor of Arts	15.00
Certificate Fee	5.00
Locker, per annum	2.00
Fifty cents refund if key is returned in June	
Cafeteria service at reasonable prices.	

SCHOLARSHIPS

The Reverend John H. Fleming Scholarship, founded in 1924 by the Reverend John H. Fleming, open in 1939 to candidates resident in Dedham, Massachusetts.

The Aristos Club Scholarship, founded in 1931 by the Aristos Club of Boston in memory of Miss Marie Brandon, open in 1939 to a Catholic graduate of any High School in the Archdiocese of Boston.

The Emmanuel College Dramatic Society Scholarship, founded in 1931 by the Emmanuel College Dramatic Society, open in 1937 to a Catholic graduate of any High School.

The Roxbury Academy of Notre Dame, Alumnae Scholarship, founded in 1934, open in 1937 to a graduate of the Academy of Notre Dame, Roxbury.

The Emmanuel College Alumnae Association Scholarship, founded in 1935, open in 1939 to a Catholic graduate of any High School.

The Notre Dame Alumnae Association of Saint James School, Salem, Massachusetts, Scholarship; founded in 1935, in memory of their esteemed benefactors Mr. Dennis F. Hallahan and Miss Anna Hallahan; open in 1940 to a graduate of Saint James School, Salem.

The Blessed Julie Billiart Scholarship; founded in 1936, by the Trustees of Emmanuel College; open in 1940, to a Catholic graduate of any High School.

The Massachusetts Chapter of the Notre Dame de Namur Federation Scholarship; founded in 1936, in memory of Sister Superior Frances of the Sacred Heart; open in 1937, to graduates of Notre Dame High Schools and Academies.

An endowment of six thousand dollars will establish in perpetuity one "full scholarship," covering tuition for the entire course of four years.

An endowment of three thousand dollars will establish in perpetuity one "half scholarship," covering one-half the cost of tuition for the entire course of four years, leaving the other half to be borne by the student.

An endowment of any other amount destined for the assistance of a deserving student will be classed as a "partial scholarship," and, under such conditions as may be indicated by the benefactor, the annual interest of such fund will be applied for one or more years toward the college expenses of the student to whom such partial scholarship may be assigned.

STUDENT ORGANIZATIONS

Under the joint management of faculty and students are various societies which tend to awaken in the hearts and minds of their members a cultured appreciation for all that is good and true and beautiful.

The Sodality of the Immaculate Conception.
The Foreign Mission Society.
The Literary Society.
The Dramatic Society.
The Glee Club.
The Orpheus Club.
El Club Español.
The French Club.
The Athletic Association.
The Classical Society.
The Historical Society.
The German Club.
The Chemistry Club.

NEEDS OF THE COLLEGE

Friends of education, particularly of the higher education of young women, will find in Emmanuel College a worthy and deserving channel for the distribution of their beneficence. They will realize the increasing costliness of furnishing an educational equipment commensurate with the requirements of modern science, and the inadequacy of tuition fees for the annual expenses of such an institution. To all who desire to promote one of God's great works, Catholic education, we beg to submit the following needs of the College:

An Endowment Fund.

Funds for the equipment and for the extension of the College.
A more extended Library.

ASSOCIATION

OF THE

FOUNDERS OF EMMANUEL COLLEGE

Every person who contributes one hundred dollars to assist in founding a Scholarship, a Library, or a Chair, or to assist in building a Hall, or in equipping and furnishing any of the Halls or Buildings after completion, will be considered a Founder of Emmanuel College, and as such will be enrolled as a Life Member in the Association, and will share in all its spiritual advantages.

The names of deceased friends or relatives may be entered on the List of Members in order that they, too, may share perpetually in all the spiritual benefits of the Association.

Mass will be said for the Members, living or dead, every week.

BUREAU OF OCCUPATIONAL ASSISTANCE

It is planned to open a Bureau of Occupational Assistance at Emmanuel College. If present arrangements can function successfully this Bureau will begin operation in September, 1937. It is the outgrowth of the establishment of the Emmanuel College Alumnae Council.

The purpose of this bureau will be:

1. To assist undergraduates in choosing a life occupation.
2. To guide the student in the choice of courses which will be of greatest value to her in her chosen field of work.
3. To assist her in knowing where vocational opportunities lie.
4. To provide assistance to her in securing a position.

The Alumnae Council with the entire approbation of the College have been working about a year in the organization of this Bureau. Most of the successful colleges have such assistance and it is the opinion of those who have been working for the establishment of this department that it will be a decided asset to Emmanuel College.

The Alumnae Council has organized this work directly through a Steering Committee which has had the following committees functioning.

1. *Placement Committee.*

This Placement Committee has studied the placement and adjustment bureaus in fifteen outstanding colleges and on this research has presented to Emmanuel College a report of what it believes to be a functioning plan for a Bureau of Occupational Assistance.

2. *Lecture Committee.*

The Lecture Committee has arranged a series of talks by experts in some of the many fields of work open to the graduates of Emmanuel College. The lectures will give the students information on the requisites for such positions, including the general education, special training and aptitudes necessary, together with the salary and opportunities for advancement in the field work. A wide variety of subjects will be presented so that the students may learn about the interesting positions in less crowded fields.

In many cases students will require a course of specialized work after the liberal arts college training. Where it seems advisable summer and evening courses will be recommended. Qualified alumnae members will also discuss vocational prob-

lems and assistance with those students who wish help. Parents will also have an opportunity to confer with the bureau.

3. *Study Committee.*

This Committee has made a study of books on vocational opportunities and has recommended a list for purchase for the Emmanuel College library.

A book of clippings on timely articles from newspapers and magazines on vocations for women has been started with the idea of showing students the value of carrying on such information so that they will be kept aware of current trends in the vocational field for women.

The opening of the Bureau of Occupational Assistance is a real step forward in the progress of Emmanuel College, and its student body and faculty look forward with great interest to the assistance which will be obtained from it. This will be the first Catholic college to establish such a Bureau and Emmanuel is making Catholic history.

DEGREES CONFERRED

BY

EMMANUEL COLLEGE*

Bachelor of Arts

1935

AHEARNE, ISABEL MADELEINE	Mathematics
Lynn	
ATTRIDGE, HELEN MARGUERITE (magna cum laude)	Mathematics
Boston	
BARRY, ELEANOR RITA	History
Jamaica Plain	
BARRY, RUTH MILDRED	History
Everett	
BIXBY, AGNES LANE	English
Arlington	
BURDICK, WINIFRED MARIE	English
Chestnut Hill	
BYRNE, ELINOR MARGARET	Mathematics
Marlboro	
CARR, MARGUERITE BERKELEY	English
Dedham	
CASSIDY, MARION VIRGINIA	English
Jamaica Plain	
CASTELLI, MARY AGNES (magna cum laude)	English
Lexington	
CONNOR, GENEVIEVE MARIE	Mathematics
Wrentham	
COYLE, KATHRYN ROSAMOND (cum laude)	English
Saylesville, R. I.	
DEGUGLIELMO, MARY ANGELA	Latin
Cambridge	
DEVENNY, MARY MULLARKY (cum laude)	English
Dorchester	
DOHERTY, GRACE MARIE	History
East Boston	

*For Degrees conferred by Emmanuel College, 1923-1933, see Alumnae Directory.

BACHELOR OF ARTS DEGREES (*continued*)

DOHERTY, MARTHA BOWERS	English
Cambridge	
DOLAN, CONSTANCE ELIZABETH	Biology
Roslindale	
DOLPHIN, ALICE CATHERINE	English
Lowell	
DOYLE, CONSTANCE MARIE	History
Wakefield	
DREW, PHYLLIS	History
West Roxbury	
DRINAN, ANNE GERTRUDE	English
Dorchester	
DUCEY, EVELYN ANNE	Biology
Brighton	
DWYER, MARY RITA	English
Medford	
FARR, ELEANOR ELIZABETH	English
Dorchester	
FAY, SHIRLEY PATRICIA	English
Belmont	
FIELD, KATHLEEN PATRICIA	English
South Boston	
FLANIGAN, MARGARET MARY (<i>magna cum laude</i>) . .	Mathematics
Pascoag, R. I.	
GLIDDEN, EILEEN JEANETTE	French
Nantucket	
GRODEN, MARY JOAN	History
Cambridge	
HANDRAHAN, AGNES MARY	English
Brockton	
HEALEY, MARY AGNES	English
Woburn	
HOAR, DOROTHEA ELIZABETH	Biology
Dorchester	
HORGAN, MARY FRANCES	English
Peabody	
KANE, SARA ANNE	French
Charlestown	
KAVANAUGH, MARY RITA	English
Lynn	
KEANE, HELEN NOONAN	Biology
Roslindale	
KEENAN, RUTH JOAN	History
Jamaica Plain	

BACHELOR OF ARTS DEGREES (*continued*)

KELLEHER, ETHEL MARY (cum laude)	Latin
Jamaica Plain	
KELLEHER, HELEN EDITH (cum laude)	Latin
Manchester-by-the-Sea	
KENNEALLY, ELIZABETH MARIE	English
Belmont	
KIRBY, ANASTASIA JOAN	English
Watertown	
LAMPRON, CECILE LAURA	French
Nashua, N. H.	
LEONARD, DOROTHEA REGINA	English
Salem	
LYNCH, ELEANOR MADELEINE	French
Jamaica Plain	
LYNCH, KATHRYN ANN	French
Woburn	
LUKASZEK, MARY MARGARET	Latin
Millbury	
MAFFEO, SYLVIA MARIE	History
East Boston	
MAGUIRE, AGATHA CATHERINE (cum laude)	English
Brighton	
MAGUIRE, MARGUERITE GERTRUDE	Biology
Dorchester	
MARR, KATHERINE ELIZABETH	History
Malden	
MERCIER, EVANGELINE BERNADETTE	Chemistry
Cambridge	
MULLIN, ROSE MARY	French
Dorchester	
MURPHY, CLAUDIA MARIE	History
Dorchester	
MURPHY, DORIS MARY	English
Boston	
MURPHY, HELEN ELIZABETH	French
Dorchester	
MCBRIEN, MARGARET ELLEN (cum laude)	Latin
Attleboro	
MCCARTHY, ANNA GERTRUDE	French
Cambridge	
MCCARTHY, ANNE SNOW	Mathematics
Brookline	
MCCLURE, ODA LILIANE (summ a cum laude)	French
North Uxbridge	

BACHELOR OF ARTS DEGREES (*continued*)

McDONALD, DOROTHEA MARIE.....	Latin Cambridge
McGETTRICK, HELEN MARIE (magna cum laude) ..	Spanish Roxbury
McGOOHAN, MARGARET ROSE (cum laude).....	Chemistry Lowell
McMURRER, ANNA LORETTA.....	Latin Brookline
McNAMARA, ELIZABETH (cum laude).....	French Melrose
O'BRIEN, CLARE MARIE.....	English Dorchester
O'BRIEN, DOROTHEA MARIE.....	French Revere
O'BRIEN, ELEANOR JOAN.....	English Newtonville
O'BRIEN, MARY LEYDON.....	History Forest Hills
O'CONNOR, FRANCES ANNE.....	English Pawtucket, R. I.
OMAR, ANN ELLEN.....	Biology Dorchester
O'NEILL, ANN MARGARET.....	Spanish Arlington
O'REILLY, ANN MARY.....	English South Boston
QUINN, ELEANOR ROSE.....	French Methuen
REARDON, FRANCES JOSEPHINE.....	History Malden
SALMON, MARY MAGDALENE.....	English Woburn
SISTER ALICE DOUCET, R.C.E.....	Latin Arlington
STANTON, MARY ELIZABETH (cum laude).....	English Newton
SULLIVAN, ALICE GERTRUDE.....	English Brighton
SYRAN, HELEN MARIE.....	Latin Boston
VAAAS, MARY OCTAVIA (cum laude).....	English Newton Centre
WALLACE, MARY ELINORE (cum laude).....	Chemistry Boston

BACHELOR OF ARTS DEGREES (*continued*)

WEDDLETON, MARY JOSEPHINE English
Everett

1936

ANTOS, FABRONIA AGNES French
Salem

BARNWELL, MARY ELIZABETH Biology
Boston

BARRY, ELEANOR LEE French
Dorchester

BARRY, KATHRYN JOSEPHINE History
Everett

BIXBY, MARY VIRGINIA Biology
Arlington

BROWN, RITA AGNES Biology
Dorchester

BRULE, DORILLA THERESA (*cum laude*) French
Central Falls, R. I.

BURKE, ALICE JOSEPHINE History
Malden

CAHILL, PATRICIA JOSEPHINE German
Dorchester

CARR, FRANCES VIRGINIA English
Cambridge

CHIAMPA, MARION LILLIAN Biology
Brighton

CONNELLY, MARY RITA Biology
Charlestown

COYLE, MARIE FRANCES Biology
Peabody

CRONIN, MARGARET RITA History
Roslindale

CULLINANE, HELEN GENEVIEVE French
East Boston

CURRAN, MARY ELIZABETH English
Woburn

DALTON, OLIVE MARIE English
Norwood

DELEO, RITA JOAN English
Boston

DENNING, MARY VIRGINIA English
Brookline

DONELIN, MARY CATHERINE History
Dorchester

BACHELOR OF ARTS DEGREES (*continued*)

DONAHOE, RITA ALMA	History
Chelsea	
DONOVAN, IDA GERTRUDE	History
Cambridge	
DUFFY, MARTHA ELIZABETH (<i>magna cum laude</i>) . . .	Biology
Arlington	
ELCOCK, ELEANOR BLACKBURN	History
Brookline	
FALLON, ELEANOR ANN	Biology
Cambridge	
FERGUSON, BARBARA (<i>cum laude</i>)	English
Jamaica Plain	
FINN, RITA ELLEN	English
Somerville	
FLAHERTY, KATHRYN BERNADETTE	History
Woburn	
FLATLEY, KATHERINE CECELIA	English
Manchester	
FOGERTY, ELEANOR GERTRUDE	Chemistry
Watertown	
GALLAGHER, ALICE GERTRUDE	English
Newtonville	
GARDNER, DOROTHEA MARY	English
Charlestown	
GOODWIN, HELEN THERESA	English
Roslindale	
GUTHRIE, RITA HELEN	Biology
Belmont	
HAGGERTY, MARY CARMEL	Biology
Lawrence	
HAMILTON, CLAIRE WELLESLEY	History
Stoughton	
HARVEY, ALICE URSULA (<i>cum laude</i>)	Latin
North Easton	
HEALY, MARY EDNA	History
Malden	
KEANEY, MARY KATHERINE	History
Malden	
KELLEY, HELEN KATHLEEN	Chemistry
Somerville	
KENNEY, ANNA LILLIAN	Mathematics
Roxbury	
KIDNEY, EMILY MARGUERITE	Latin
Salem	

BACHELOR OF ARTS DEGREES (*continued*)

KINGSLEY, MURIEL LEROY.....	Biology
Dorchester	
KOEN, RITA ANNE.....	Mathematics
Salem	
LARKIN, GERTRUDE MARY.....	English
Worcester	
LAVIN, MARY RITA.....	Biology
Forest Hills	
LONDERGON, DOROTHY ANNE.....	English
Gloucester	
LYONS, HELEN ANNE (<i>cum laude</i>).....	English
Dorchester	
MACKIN, MARGARET MARY.....	French
Newton Centre	
MURPHY, DORA ELIZABETH.....	Biology
Norfolk	
MURPHY, MARY ELIZABETH.....	English
Clinton	
MURPHY, MARY MONICA (<i>cum laude</i>).....	Biology
Arlington	
MURRAY, KATHERINE ANNE.....	Biology
Dorchester	
MCCARTHY, MARI-ELIZABETH (<i>magna cum laude</i>).....	English
Cambridge	
MCLAUGHLIN, HELEN PAULINE.....	History
Manville, R. I.	
NOLAN, MADELEINE HALSTEAD.....	History
Chelsea	
QUINLAN, ANN ESTHER.....	English
Newton Centre	
QUINN, VERONICA RITA.....	Latin
Woburn	
RAFFERTY, MARY RITA (<i>cum laude</i>).....	English
Cambridge	
REYNOLDS, PAULINE GILL.....	English
Medford	
ROCHE, MARY VIRGINIA.....	Biology
Somerset	
ROGERS, MARGARET.....	French
Wakefield	
RYAN, IRENE.....	Biology
Somerville	
RYAN, MARY RITA.....	English
Chelmsford	

BACHELOR OF ARTS DEGREES (*continued*)

SHANAHAN, CECILE ANGELA	English
Somerville	
SHANNON, MARY AGNETA	Mathematics
Newton Highlands	
SHEA, RITA DENISE	English
Somerville	
SHEEHAN, CORNELIA ELEANOR (<i>magna cum laude</i>)	English
Peabody	
SULLIVAN, LOUISE BERNADETTE	English
Lawrence	
WELCH, HELEN MARIE	English
Salem	
YOUNG, MARY BIRMINGHAM	History
Mattapan	

ENROLLMENT OF STUDENTS

1936-1937

SENIOR CLASS

BAGLEY, MARY GENEVIEVE.....	Medford
BARRY, KATHRYN MARIE.....	Cambridge
BOLTON, ELIZABETH GERTRUDE.....	Forest Hills
BROOKS, MARGARET MARY.....	Somerville
BUCKLEY, MARTHA.....	Needham
BURKE, ELEANOR FRANCES.....	Woburn
BUSBY, CLAIRE ELSIE.....	Watertown
CAHILL, ANNA BERNADETTE.....	Peabody
CAMPBELL, AMELIA JOSEPHINE.....	Beachmont
CARROLL, ELINORE VIRGINIA.....	Lowell
CARROLL, VERONICA REGINA.....	Brighton
CLOONAN, MARY ELIZABETH.....	Waltham
COUGHLIN, HELEN RITA.....	Malden
CRONAN, HELENA MARIE.....	Mattapan
CROWLEY, MARY FRANCES.....	Dorchester
CURTIN, GERTRUDE ELIZABETH.....	Waltham
CUSHING, MARY CATHERINE.....	Worcester
CUTTLE, CATHERINE ANNE.....	Jamaica Plain
DALY, JOSEPHINE PATRICE.....	Andover
DELANEY, HELEN FRANCES.....	Cambridge
DEVANE, KATHERINE EILEEN.....	Waltham
DEVENEY, MARGARET GERTRUDE.....	Lynn
DEWIRE, ELEANOR FRANCES.....	Somerville
DEWIRE, MARY AGNES.....	Somerville
DONOHUE, LOUISE CATHERINE.....	Worcester
DORSEY, ELLEN FRANCES.....	Milton
DUANE, REGINA LOUISE.....	Brookline
DUNN, MARY LOUISE.....	Dorchester
DURIS, MARY ELIZABETH.....	Belmont
DYNAN, MARY TERESA.....	Cambridge
FAHEY, DOROTHY CREAMER.....	Lynn
FARRELL, MARY ROSE.....	Cambridge
GALLAGHER, RUTH FRANCES.....	South Duxbury
GALVIN, DOROTHY MARIE.....	Chestnut Hill
GARRITY, ELIZABETH MATRONA.....	Malden
GILLIS, KATHERINE DORIS.....	Dorchester

SENIOR CLASS (*continued*)

GRAHAM, ANGELINE CONSTANCE.....	Forest Hills
GRANDISON, RUTH BARBARA.....	Charlestown
GRAVES, ELIZABETH GRACE.....	Dorchester
HEALY, GERTRUDE LOUISE.....	Worcester
HENDERSON, MARY MADELEINE.....	Hudson
HENDERSON, RUTH AGATHA.....	Hudson
HENNEBERY, MARY KATHLEEN.....	Mattapan
HERLIHY, CATHERINE ANNE.....	Jamaica Plain
JACKSON, RUTH MARIE.....	Lynn
KEATING, ANNE ROSE.....	Taunton
KELLEHER, MARY MILDRED.....	East Boston
KELLY, LOUISE GAFFNEY.....	Nashua, N. H.
KELLY, MARY FRANCES.....	Cambridge
KENNEALLY, ALICE VERONICA.....	Belmont
KINDREGAN, MARY CATHERINE.....	Waltham
KINGSLEY, MARION CYNTHIA.....	Dorchester
LEONARD, HELENA MARIE.....	Charlestown
LEVERONI, VIVIAN LOUISE.....	Jamaica Plain
LODIE, YOLANDA RUTH.....	Malden
LOGUE, MARGARET MARY.....	West Roxbury
MAGUIRE, ISABEL LUCY.....	Somerville
MAYNARD, LILLIAN CECELIA.....	Braintree
MELLEN, KATHLEEN MARY.....	Lowell
MILLER, MARY CATHERINE.....	Watertown
MORRIS, RITA MARIE.....	Roslindale
MURDOCK, ROSEMARY.....	Everett
MURPHY, ANNA LOFTUS.....	Worcester
MURPHY, LORETTA PAULINE.....	West Roxbury
MCAULIFFE, LOUISE ROSE.....	Mansfield
MCCARTHY, ANITA HELEN.....	Chelsea
MCCARTHY, HELEN CHRISTINE.....	Brookline
MCGRATH, BARBARA ANN.....	Boston
McHUGH, LORETTA THÉRÈSE.....	Peabody
NESTOR, MARGARET MARY.....	Belmont
NOBLE, ANNE.....	Wollaston
NYHAN, MARJORIE VIRGINIA.....	Brookline
O'BRIEN, ELINOR LOUISE.....	Boston
O'CONNOR, CLAIRE MARGUERITE.....	Lawrence
O'HARE, DOROTHY CONSTANCE.....	Hyde Park
POWERS, MARY AGNES.....	Concord
QUARTZ, ALICE CLAUDIA.....	Newton
SCANLON, MARY.....	North Easton
SHEEHAN, ANNA TERESA.....	Roslindale
SPELLMAN, MARY TERESA.....	Woburn

SENIOR CLASS (*continued*)

SPENCER, LOUISE BERNADETTE.....	Woburn
STEINKRAUSS, ELIZABETH ANNE.....	Cambridge
SULLIVAN, EILEEN MARIE.....	Melrose
SULLIVAN, MARY IRENE.....	Jamaica Plain
VATTER, ELIZABETH MARIE.....	Roslindale
VERZA, LUCY.....	Peabody

JUNIOR CLASS

ANDERSON, DOROTHY GRACE.....	Hyde Park
BARRY, KATHLEEN JOAN.....	Somerville
BASTABLE, HELEN FRANCES.....	Jamaica Plain
BIRD, PAULINE ALICE.....	Fitchburg
BUCKLEY, MARY KATHERINE.....	Jamaica Plain
BURNS, ELEANOR ROBERTA.....	Malden
BURNS, RUTH EVELYN.....	Winthrop
BYRNE, MARIE AGNES.....	Marlboro
CAHILL, MARGARET ANNE.....	Arlington
CARRIER, HELEN FRANCES.....	Newtonville
CARRITTE, HARRIET LOUISE.....	Lynn
CARROLL, CATHERINE CECILIA.....	Somerville
CASEY, CATHERINE MARY.....	Malden
CASHIN, MARGARET MARY.....	Everett
CASSIDY, DOROTHEA.....	Worcester
COAKLEY, GERTRUDE CATHERINE.....	Waltham
COLLINS, GERTRUDE GRACE.....	Malden
CONLEY, MARY FRANCES.....	Lynn
CONNAUGHTON, FRANCES.....	Dorchester
COYNE, PAULINE TÉRÈSE.....	Hudson
CRISPO, RITA LOUISE.....	Somerville
CRONIN, MARY THÉRÈSE.....	South Boston
CUMMINGS, DOROTHY MARY.....	Salem
CURRAN, ANNA LOUISE.....	Lynn
DELEO, HILDA ANN.....	Boston
DELEO, IRMA YOLANDA.....	Wellesley
DOHERTY, ANNA FRANCES.....	Jamaica Plain
DOHERTY, MARY ELLEN.....	Stoneham
DOLAN, MARGARET ELIZABETH.....	Dorchester
DONOVAN, EDNA CATHERINE.....	Malden
DOWCETT, MARY JOSEPHINE.....	Waltham
DOYLE, WINIFRED CLOTHILDA.....	Jamaica Plain
EICHORN, ELIZABETH CECELIA.....	Lexington
FARRINGTON, ESTHER MARY.....	Salem
FELL, DOROTHY RITA.....	Worcester

JUNIOR CLASS (continued)

FLANNERY, MARY KATHERINE.....	Marlboro
FLOOD, MARGARET JANE.....	Newton
FOLEY, MARY MARGARET.....	Dorchester
GAUGHEN, KATHRYN JOSEPHINE.....	East Weymouth
GEANEY, KATHLEEN FRANCES.....	South Boston
GILL, BARBARA FRANCES.....	Somerville
HARROLD, ALMA RITA.....	Lynn
HORGAN, MARGARET KATHERINE.....	Lynn
HUGHES, HELEN VIRGINIA.....	Brighton
JENKINS, MARGARET MARY.....	Winthrop
KEENAN, MARY LOUISE.....	Waltham
KELLEY, LORETTA ANNE.....	Dorchester
KILLIAN, CLAIRE HELENA.....	Everett
LAWLESS, GRACE ELIZABETH.....	Peabody
LEE, RITA MARY.....	Medford
LYONS, PATRICIA.....	Dorchester
MAHONEY, MARY GEORGEANNE.....	Winthrop
MESSINA, GASPERINA MARY.....	Somerville
MULLANE, RITA HELEN.....	Chelsea
MULLIGAN, CAPITOLA ELIZABETH.....	North Andover
MULLIGAN, EDITH MARY.....	East Weymouth
MURPHY, DOROTHY MARIE.....	Dorchester
MCCARTHY, MARGARET FRANCES.....	Brookline
MCDEVITT, MARY PATRICIA.....	Cambridge
MCGLINCHAY, DOROTHY MARIE.....	Chelsea
MCGLOIN, MARIE ANN.....	Cambridge
MCLAUGHLIN, ROSEMARY ANGELA.....	Roxbury
MCMANUS, RITA FRANCES.....	Providence, R. I.
M McNALLY, CATHERINE MARIE.....	Hudson
NORTON, RUTH MARY.....	Salem
O'BRIEN, AGNES CATHERINE.....	Somerville
O'BRIEN, ANNE.....	Marblehead
O'CONNELL, CATHERINE CLAIRE.....	Cambridge
O'CONNOR, HELEN ELIZABETH.....	Newton Centre
O'NEIL, MARY VIRGINIA.....	Lowell
PAQUETTE, MARY AGNES.....	Lawrence
PETTERUTI, ALICE ROSEMARIE.....	Lawrence
PILLION, JOSEPHINE CATHERINE.....	West Newton
PIRO, TERESA MARY.....	Lawrence
QUANE, RITA MARIE.....	Brighton
RANCOURT, EVELYN ELSIE.....	Lawrence
SCHULER, ELIZABETH MARY.....	Cambridge
SHEA, CATHERINE MARY.....	Roslindale
SICARI, HELEN ELIZABETH.....	Boston

JUNIOR CLASS (*continued*)

STABILE, GABRIELLE	Brighton
SULLIVAN, PAULINE MARY	Beverly
TAYLOR, ROBERTA GERTRUDE	Brighton
WALSH, GERALDINE MARGARET	Winchendon
WALSH, RITA MARGARET	Hamilton

SOPHOMORE CLASS

BAGGAN, DOROTHY RITA	Peabody
BALLOU, ALICE NOEL	Dorchester
BENSON, BARBARA BRENDA	West Roxbury
BOWMAN, RUTH PATRICIA	Cambridge
BRESLIN, DOROTHEA ELIZABETH	Melrose
BURKE, MARY MARGARET	Waltham
BURNS, HELEN VIRGINIA	Brighton
BURNS, MARGUERITE MARY	Dorchester
BURNS, VIVIAN ELVIRA	Winthrop
BUSBY, EDITH JEANNE	Watertown
CALIRI, FLAVIA MARY	Roxbury
CAPOBIANCO, MARGARET MARIE	Brighton
CAREW, CLAIRE PATRICIA	Roxbury
CARR, MARY ELIZABETH	Roslindale
CARROLL, FLORENCE MARY	Dorchester
CAULFIELD, JEANNE MIRIAM	Woburn
COLEMAN, ELIZABETH CECELIA	Waltham
CONNELLY, ISABEL MARY	Brighton
COX, AGNES MARY	Woburn
CRIMMINGS, ISABEL KATHERINE	Somerville
CRONIN, GERTRUDE CECILIA	Roslindale
DALEY, JEAN MARIE	Fall River
DALTON, DEIRDRE MARY	Taunton
DALY, MARGUERITE	Jamaica Plain
DEMPSEY, MARGARET MARY	Providence, R. I.
DEPRIZIO, LAURA RUTH	Mansfield
DOLAN, CATHERINE FRANCES	Belmont
DONOHUE, ELEANOR BARBARA	Worcester
DONOVAN, MARY RITA	Brookline
DRANE, MARY ANN	Forest Hills
DRISCOLL, MARY THERESA	Taunton
DUFFY, GERTRUDE MARIE	Arlington
DUFFY, RUTH ESTHER	Somerville
FINNEGAN, HELEN IRENE	Brighton
FIORE, MARY ANN	Winthrop
FLEMING, CATHERINE MARY	Lowell

SOPHOMORE CLASS (*continued*)

FORD, MARY WINIFRED	Waltham
GATELY, MARY FRANCES	West Roxbury
GLACCUM, MARIE FENTON	Springfield
GORMLEY, PATRICIA ANNE	Roxbury
GREEN, HELEN MARINA	Roxbury
HARRIGAN, CLAIRE ELIZABETH	Dedham
HASTINGS, LILLIAN FRANCES	Greenwood
HAYES, MURIEL ALICE	Winthrop
HENNEBERY, ANNE LOUISE	Dorchester
HOGAN, MARY ALICE	Lawrence
JARRET, LUCILLE JOAN	Woonsocket, R. I.
KEANE, EILEEN CARMELITA	Lynn
KELLEHER, MARY LORETTA	Brookline
KELLEHER, PAULINE JUSTINE	Brockton
KELLIHER, MARY ELLEN	Attleboro
KENIRY, NORA FRANCES	Somerville
KENNEDY, BARBARA ANN	Brighton
KERRIGAN, ESTHER MARGUERITE	Dorchester
LEE, RUTH MARY	Boston
LOGUE, LORETTO CONCEPTA	West Roxbury
LYNCH, KATHLEEN MARIE	Jamaica Plain
LYONS, DOROTHY MARIE	Danvers
MAGUIRE, MARY KATHRYN	Providence, R. I.
METIVIER, MARY	Milton
MOLLOY, CATHERINE EVELYN	Dedham
MULLEN, LORETTA CECELIA	Brockton
MURPHY, CLAIRE MARIE	Arlington
MURPHY, FRANCES MARIE	Newton Centre
MURPHY, IRENE LORETTA	Worcester
MACDONALD, MARY ELIZABETH	Worcester
MCCLOSKEY, MARY ELIZABETH	Providence, R. I.
MCDVITT, MARGARET ELIZABETH	Providence, R. I.
MCENROE, TERESA MADELEINE	Brockton
MCGINN, MARY CATHERINE	Providence, R. I.
MCGRORY, MARY DOROTHEA	Roslindale
McKEARIN, RITA JOAN	Cambridge
McMAHON, ELLEN PATRICIA	Brookline
NATAL, FILOMENA AGATHA	Providence, R. I.
NIXON, EILEEN ALICE	Brookline
NOONAN, DOROTHY ANGELA	Brighton
O'CONNOR, CATHERINE MARY	Somerville
O'DONOGHUE, KATHLEEN AGNES	Lowell
O'LEARY, MARGARET MARY	Boston

SOPHOMORE CLASS (continued)

O'LOUGHLIN, MONICA VIRGINIA.....	Somerville
O'NEIL, MARY FRANCES.....	Waltham
O'SHEA, FLORENCE LOUISE.....	Hyde Park
O'SULLIVAN, MARGARET.....	Lawrence
PODOLSKI, MARIE AGNES.....	Dedham
POLCARI, LILLIAN EDITH.....	Boston
POWER, ANN MARY.....	Worcester
POWER, MARY VIRGINIA.....	Cambridge
PROUT, JANE AGNES.....	Brookline
RAFTUS, MARY VIRGINIA.....	Dorchester
REAGAN, MARGARET MARY.....	Cambridge
REILLY, HELEN THERESE.....	Roxbury
REILLY, MARIE THERESE.....	Lawrence
RILEY, MARY LOUISE.....	Dedham
ROBBINS, MARY JOSEPHINE.....	Somerville
SHANLEY, MARY.....	Boston
SHAUGHNESSY, ELIZABETH ANN.....	Waltham
SHERIDAN, RITA MARY.....	Medford
SISTER JOSEPHINE COLETTE.....	North Cambridge
SMITH, ELIZABETH FRANCES.....	Methuen
SPILLANE, ELEANOR MARY.....	Dorchester
STANTON, ROSE IRENE.....	Lynn
STEINMETZ, MILDRED FRANCES.....	Boston
SULLIVAN, ANNE MARIE.....	Dorchester
SULLIVAN, JOAN MARY.....	Peabody
SULLIVAN, MARY BERNARDINE.....	Mattapan
SWEENEY, ALICE MARY.....	Salem
SWENDEMAN, AUDREY.....	Brighton
TULLY, MILDRED REGINA.....	Salem
TUOHY, ALOYSE MARTINA.....	Boston
TWOMEY, PATRICIA GERALDINE.....	Lawrence
WALLACE, MARJORIE THOMASINE.....	Boston
WINN, TERESA WINIFRED.....	Beachmont

FRESHMAN CLASS

ARTHUR, JOSEPHINE VERONICA.....	East Boston
BACHAND, VELNA AGNES.....	Pawtucket, R. I.
BRODERICK, LORAIN ANN.....	Jamaica Plain
BULGER, MARY LUDWINA.....	Milton
BURNES, CATHERINE ANN.....	South Boston
BUTLER, MARGUERITE JOAN.....	Ashmont
BYRON, MARY AGNES.....	Woburn
CAREY, MARIE RITA.....	Danvers

FRESHMAN CLASS (*continued*)

COLLINS, HELEN KENYON.....	Newton Centre
COMERFORD, EMMA ESTELLE.....	West Medford
CONLEY, MARGARET MARY.....	Auburndale
CONNOR, ANNA ELIZABETH.....	Somerville
CONNORS, MARGARET JOSEPHINE.....	West Roxbury
COSTELLO, HELEN MICHAELA.....	Boston
COYNE, MARY ELLEN.....	Hudson
CREED, MARY ELIZABETH.....	South Boston
CREEDON, MIRIAM JOSEPHINE.....	Cambridge
CROWLEY, MARY ALICE.....	Somerville
DALTON, MARGARET MARY.....	Cambridge
DAY, CECELIA PATRICIA.....	Jamaica Plain
DEGUGLIELMO, LILLIAN MATHILDE.....	Cambridge
DESAULNIERS, RITA MARIE.....	Dorchester
DEVLIN, CLAIRE MARION.....	Lynn
DONOVAN, MARY THERESE.....	Charlestown
DORAN, ELEANOR MARIE.....	Worcester
DORN, MARY ELIZABETH.....	Salem
DOYLE, ELIZABETH LOUISE.....	Woburn
DOWNEY, KATHERINE FLEMING.....	West Roxbury
DUCHARME, ALBERTINE YVETTE.....	Worcester
DUFFY, BARBARA ELIZABETH.....	Mattapan
ELCOCK, RUTH.....	Brookline
ELLIOT, MARY JUSTINE.....	Lawrence
FALLON, PATRICIA ANN.....	Arlington
FEELEY, MARY THERESE.....	Roxbury
FINNEGAN, STELLA MARY.....	Milton
FLYNN, KATHLEEN ANNE.....	Marlboro
FLYNN, MARGARET EVANGELINE.....	Stoughton
FOLEY, HELEN ELIZABETH.....	South Boston
FORGE, ANTOINETTE CECELIA.....	South Boston
GALLAGHER, AUGUSTA THEODORA.....	Malden
GALLAGHER, MARGARET MARY.....	Lawrence
GARDELLA, MARY CATHERINE.....	Haverhill
GIAMPAPA, ANGELA MARIE.....	Medford
GREENLER, MARY LOUISE.....	Georgetown
HEALY, KATHERINE MARY.....	Worcester
HERN, MARY THERESE.....	Dorchester
HILL, ROBERTA GIDDENA.....	Dorchester
HOGAN, MARION GERALDINE.....	Cambridge
JEDREY, EILEEN KATHRYN.....	Salem
JOYCE, RUTH MARIE.....	Newtonville
KEEFE, MARIE LOUISE.....	Roslindale
KENIRY, CATHERINE JULIE.....	Somerville

FRESHMAN CLASS (*continued*)

KOPP, REGINA CATHERINE	Dorchester
LEVERONI, HELOISE RUTH	Jamaica Plain
LONG, RITA FRANCES	North Chelmsford
LYNCH, MARIE ELEANOR	Lawrence
MACKIN, MARY LOUISE	Newton Centre
MAFFEO, ELEANOR	East Boston
MAGUIRE, BERNADETTE FRANCES	Braintree
MAHONEY, LORETTA FRANCES	Brighton
MERRICK, KATHERINE JANE	Dorchester
MORRISROE, GRACE ELIZABETH	North Quincy
MORROW, BARBARA MARIE	Somerville
MULVEY, EILEEN JOAN	Providence, R. I.
MURPHY, MARY ANNE	Cambridge
MURPHY, MARY CECILIA	Waltham
MURPHY, MARY RITA	Cambridge
MCBRIEN, ROSE	Attleboro
MCCLAUGHLIN, LILLIAN PEARL	Woburn
MCMAHON, FRANCES JOSEPHINE	Cambridge
MCNIFF, MARGARET ANN	Hudson
NORTON, DOROTHY MARGUERITE	Salem
O'BRIEN, MARY ELIZABETH	Lawrence
O'CONNOR, RITA DOROTHEA	Salem
O'DONOGHUE, FLORENCE JOSEPHINE	Lowell
OMAR, RITA ELIZABETH	Dorchester
PAGE, MARTHA MARIE	Chestnut Hill
PHELAN, MARY ELIZABETH	Winthrop
PITTARD, LILLIAN MARY	Saugus
POWERS, MARGARET MARY	Woonsocket, R. I.
REARDON, MARGARET MARY	Milton
REARDON, MARY ELIZABETH	Everett
RICCI, JENNIE	Providence, R. I.
RILEY, MARY ELIZABETH	Jamaica Plain
ROGERS, CLAIRE MIRIAM	Winthrop
RYAN, LILLIAN	Somerville
SHARRY, RITA MARY	Somerville
SHELLEY, VERONICA ANNE	Mattapan
SLATTERY, CATHERINE VIRGINIA	Attleboro
SMITH, DOROTHY LOUISE	Dorchester
SMITH, PATRICIA ANNE	West Roxbury
SPRISSLER, NANCY FRANCES	West Roxbury
STANTON, CLAIRE VIRGINIA	Newton
STRUZZIERY, MARY JOAN	Roslindale
SULLIVAN, EILEEN WINIFRED	Brighton
SULLIVAN, LOUISE ANNE	Somerville

FRESHMAN CLASS (*continued*)

TOUMEY, LOUISE ANN.....	Jamaica Plain
VALENTINE, ELSIE MARIE.....	Dorchester
WEBB, MARY ALYCE.....	Cambridge
WELCH, MARY KING.....	Roslindale
WELCH, MARYROSE.....	West Roxbury
WILSON, ELIZABETH ANN.....	Newtonville
WINN, MARY LOUISE.....	Revere
WRIGHT, HELEN MARGARET.....	Framingham

